





Image	Lender	Call No	Object type	Creator	Object description	Dimensions (H X W mm)	Creation Date	Place created	Provenance	Venue
	The British Museum	1840, 1114.74	Drawing	Charles Rodius , Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Two portrait views of the head of an un-named young bearded indigenous Australian man, full face and in profile to left Pencil, black and white chalk with stump	Sheet 260 x 175	1834-5	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 -12 May 2024
	The British Museum	1840, 1114. 80	Drawing	Charles Rodius , Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	An un-named indigenous Australian man, half-length, in profile to left pencil with stump	Sheet 238 x 169	1834-5	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 - 12 May 2024
	The British Museum	1840, 1114. 64	Drawing	Charles Rodius , Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Portrait of Culuba, an indigenous Australian man and husband of Punch, in profile to left Black and white chalk with stump Inscribed in black chalk: "Culaba/Five Iland [sic]/Sydney/September/1834"	Sheet 211 x 145	1834	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 - 12 May 2024
	The British Museum	1840, 1114. 65	Drawing	Charles Rodius , Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Portrait of Culuba, an indigenous Australian man and husband of Punch, looking down slightly to left Black chalk with stump Inscription content: Inscribed in black chalk: "Sydney/le 20 July[?]/1834" and "Culuba/Five Iland [sic] Tribe/N.S. Wales"	Sheet 224 x 151	1834	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 - 12 May 2024




Image	Lender	Call No	Object type	Creator	Object description	Dimensions (H X W mm)	Creation Date	Place created	Provenance	Venue
	The British Museum	1840, 1114. 66	Drawing	Charles Rodius , Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Bust-length portrait of Punch, an indigenous Australian woman and wife of Culuba, in profile to left Black chalk with stump, touched with red and white chalk Inscribed in black chalk: "Punch/ Ginno (or wife) of Culaba/ September 1834"	Sheet 217 x 150	1834	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 -12 May 2024
	The British Museum	1840, 1114. 70	Drawing	Charles Rodius , Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Bust-length portrait of Bukabra an indigenous Australian man, described by Rodius as Chief of Botany Pencil and black chalk with stump Signed "Ch Rodius del." and inscribed in black chalk, "Sydney/October/1834" and "BUKABRA/chief of Botane 126"	Sheet 260 x 183	1834	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 - 12 May 2024
	The British Museum	1840, 1114. 69	Drawing	Charles Rodius , Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Bust length portrait of Biddy Salamander, an indigenous Australian woman from the Broken Bay tribe, wearing a headscarf, turned half to the left Pencil, black and white chalk with stump, heightened with white Inscribed in black chalk: "Biddy Salmander/ Broken bay tribe"	Sheet 269 x 181	1834-5	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 - 12 May 2024





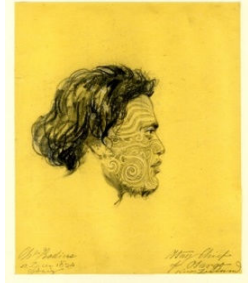

Image	Lender	Call No	Object type	Creator	Object description	Dimensions (H X W mm)	Creation Date	Place created	Provenance	Venue
	The British Museum	1840, 1114.67	Drawing	Charles Rodius, Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Bust-length portrait of Toby an indigenous Australian man from the Coal River or Hunter River Tribe, facing front Black and white chalk with stump Inscribed in black chalk: "Toby/Coal River (or Hunter's River) Tribe"	Sheet 255 x 184	1834-5	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 -12 May 2024
	The British Museum	1840, 1114. 75	Drawing	Charles Rodius, Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Portrait of Nunberri, Chief of the Nunnerahs, an indigenous Australian man, wearing a high collar, in profile to left Pencil, black chalk with stump, heightened with white Inscribed in black chalk: "Nunberri, Chief of the Nunnerahs"	Sheet 250 x 175	1834-5	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 - 12 May 2024
	The British Museum	1840, 1114. 72	Drawing	Charles Rodius, Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Bust-length portrait of King Jack Waterman, an indigenous Australian man, wearing a gorget, or kingplate, around his neck and a scarf or bandanna around his head Pencil, black, red and white chalk with stump Signed, lower left, "Ch. Rodius/1834" and inscribed in graphite on a gorget around the sitter's neck, "King Jack Waterman"	Sheet 189 x 136	1834	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 - 12 May 2024

Image	Lender	Call No	Object type	Creator	Object description	Dimensions (H X W mm)	Creation Date	Place created	Provenance	Venue
	The British Museum	1840, 1114. 77	Drawing	Charles Rodius , Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Portrait of Qualla[?] from Otago, New Zealand, a tattooed Maori man in profile to left, with, lower left, a detail of the tattoo between his eyebrows Pencil, black chalk with stump Inscribed in black chalk, "Qualla from Otago" and, beside the detail drawing, "Entre les sourcils".	Sheet 238 x 188	1834-5	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 - 12 May 2024
	The British Museum	1840, 1114. 76	Drawing	Charles Rodius , Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Portrait of Oltery[?] Chief of Otago, New Zealand, a heavily-tattooed Maori man in profile to right Pencil,black chalk with stump, touched with white Signed, lower left, "CH Rodius/12 Decem 1834/Sydney", and lower right, Oltery[?] Chief/ of Otago/ New Zealand"	Sheet 235 x 193	1834	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 - 12 May 2024
	The British Museum	1840, 1114.78	Drawing	Charles Rodius , Born in Cologne 1802, studied and worked in France; sent to Australia as a convict in 1829, practising there as an artist until his death in 1860.	Bust-length portrait of 'Edanghe from long Islands', a heavily-tattooed Maori man Pencil Inscribed, "Edanghe from long Islands"	Sheet 228 x 154	1834-5	Sydney region	Purchased from J F Clarkson, 1840	State Library of New South Wales <i>Charles Rodius</i> 17 June 2023 - 12 May 2024