



**Libraries for the People: the 11th Australian Library History Forum
Marking the 75th anniversary of the NSW Library Act 1939
18 – 19 November 2014 at the State Library of NSW**

The State Library of NSW is pleased to host the 11th Australian Library History Forum: Libraries for the People, marking the 75th anniversary of the NSW Library Act 1939.

The NSW Library Act 1939 was passed by State Parliament on 3 November 1939 with bipartisan support. This legislation led to the cooperation of state and local governments to provide free public library services for the people of NSW – in the words of Harrison Bryan, former Director General of the National Library of Australia, ‘libraries for the people’. Other Australian States soon followed the NSW example, and by the 1950s every State had passed legislation to develop public library services.

In recognition of the anniversary of the passing of this landmark legislation, this year’s forum will focus on the development of public libraries in Australia. Topics will include governance and legislation, personalities, services to indigenous communities, library referenda and public library predecessors and competitors.

For more information or to make a booking visit www.sl.nsw.gov.au/events

Program

Day 1: Tuesday 18 November 2014 Metcalfe Auditorium, Macquarie Street Wing		
08.30	Registration	
09.00	Welcome to Country	
09.20 - 09.55	Alex Byrne State Librarian & Chief Executive, State Library of NSW	Institutional memory and memory institutions
09.55 - 10.30	Ian McCallum Director of library consulting company <i>Libraries Alive!</i>	We’re on a mission. Libraries for the nation. We can do this.
10.30 - 11.00	Morning break	
11.00 - 11.35	Wallace Kirsop Adjunct Professor in the School of Languages, Literatures, Cultures and Linguistics, Monash University	The Minerva Press and colonial circulating libraries in the early nineteenth century
11.35 - 12.10	Graham Southwell Post-Graduate Research Student, Art History	The architecture, decoration and symbolism of the Mitchell Library

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12.10 - 12.45	Maggie Patton Manager, Research & Discovery, State Library of NSW	Read slowly, pause frequently, think seriously, keep cleanly, return duly: observations on the Free Public Library, Sydney, 1869-1895
12.45 - 13.30	Lunch break	
13.30 - 14.10	Snapshots: David J. Jones Independent researcher Geoffrey Watson Senior Counsel, 7 Wentworth Oliver R. Jones Barrister, 7 Wentworth	Beak brought to book Bending the rules A class Act
14.10 - 14.45	Kirsten Thorpe & Alex Byrne Kirsten is Coordinator of the Indigenous Unit at the State Library of NSW. Alex is the State Librarian & Chief Executive, State Library of NSW	Indigenous voices in the State Library of NSW
14.45 - 15.20	Ross Harvey Adjunct Professor in Information Management, RMIT University, Melbourne	'Constructing the heritage of cultures': what is distinctive about librarianship in Australia and New Zealand?
15.20 - 15.50	Afternoon break	
15.50 - 16.25	Ellen Forsyth & Sherrey Quinn Ellen is a Consultant with Public Library Services at the State Library of NSW. Sherrey is a Director of the library consulting company <i>Libraries Alive!</i> Pty Ltd.	Reading revived: a history of readers advisory services in Australian public libraries
16.25 - 17.00	Sigrid McCausland Lecturer in Records and Archives Management at Charles Sturt University	Archives for the people: public libraries and archives in Australia
17.30 - 18.30	(a) Photographic presentation: NSW public libraries 1939 and beyond (b) Tour of Royal Australian Historical Society headquarters, History house in Macquarie Street, Sydney	Optional tour/presentation
18.30 Conference Dinner	Venue: Friends Room, Mitchell Wing After dinner speaker Andrew Tink AM The Library at War: 1939 - 1943	Please note that the cost of attending the dinner is \$90 and must be booked in addition to attending the forum.

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Day 2: Wednesday 19 November 2014 Metcalfe Auditorium, Macquarie Street Wing		
09.00 - 09.35	Donald Barker & Fiona Brown Adjunct Research Associates at Monash University	Munn-Pitt revisited: Victorian libraries in the 19th and 20th centuries'
09.35 - 10.10	Rose Blustein Honorary Librarian at the Melbourne Athenaeum Library	175 years of the Athenaeum Library
10.10 - 10.45	Charlotte Henry Coordinator, Library Services, Maribyrnong Library Service	Cultural collecting institutions as a reflection of their society: libraries in nineteenth century South Australia
10.45 - 11.15	Morning break	
11.15 - 11.50	Amanda Laugesen Director, Australian National Dictionary Centre	Australia and the globalization of the public library
11.50 - 12.25	Anna Raunik & Jane Cowell Anna and Jane work at the State Library of Queensland. Anna is Executive Manager, Discovery and Jane is Director, Regional Access and Public Libraries	From there to here, from here to there, public libraries are everywhere
12.25 - 13.00	Mary Carroll & Sue Reynolds Mary is Associate Course Director for the School of Information Studies, Charles Sturt University. Sue is the Program Director of the Master of Information Management at RMIT University.	The Australian public library as community place: a journey back to the future
13.00 - 13.45	Lunch break	
13.45 - 14.15	Snapshots: Anna Clatworthy Melbourne Athenaeum Library Russell Doust Former State Librarian, State Library of NSW Andrea Curr Drug Info Librarian, State Library of NSW	Melbourne's forgotten cultural institution Who was this man? The Book Nook Library: a family affair

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14.15 - 14.50	Rachel Franks Educator, librarian and popular culture researcher based in Sydney	Bodies and books: crime fiction novels and the history of libraries
14.50 - 15.25	Nora Hinch Former Manager of Stanton Library, North Sydney	Keep Stanton free: the North Sydney library referendum
15.25 - 15.50	Afternoon break	
15.50 - 16.25	David J. Jones Independent researcher	'Political control': the 1975 Library (Amendment) Bill dispute in New South Wales
16.25 - 17.00	Carmel Maguire Retired Associate Professor	Ifould, Remington and Metcalfe: three mostly wise men behind the New South Wales Library Act, 1939
17.00 - 17.15	<i>Farewell</i>	

Registration information

Registration type	Cost	Includes
Full registration	\$220.00	Attendance both days; morning and afternoon refreshments and lunch.
Friends	\$200.00	Attendance both days; morning and afternoon refreshments and lunch. Attendees registered in this category must be Friends of the State Library of NSW.
Early bird	\$140.00	Attendance both days; morning and afternoon refreshments and lunch. Registration must be received by Friday 12 September 2014.
Student registration	\$140.00	Attendance both days; morning and afternoon refreshments and lunch. Attendees registered in this category must be full time students and be prepared to provide proof of enrolment.
Dinner on the evening of 18 November	\$90.00 per head	2 course dinner; drinks; tea and coffee; after dinner speaker Andrew Tink AM.

All prices include GST

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Speakers

Donald Barker is a retired librarian. He is the Vice-President of Mechanics Institutes of Victoria and has had long-standing interest in library history and the history of mechanics institutes, represented by published articles and conference papers. He was formerly an Adjunct Research Associate at the Centre for the Book at Monash University.

Rose Blustein has held positions in a number of Government and NGO libraries for over 25 years. As Manager of Library Services and Publishing at Vision Australia, she was instrumental in delivering an innovative and cost effective specialist service to blind and vision impaired users. Prior to that, she was Deputy Director at the Carringbush Regional Library serving the areas of Collingwood and Richmond (now Yarra Libraries). For the past decade, Rose has held senior management and operational roles, particularly in the areas of HR, change management and industrial relations with the Aboriginal Family Violence Prevention and Legal Service, Foundation House (Victorian Foundation for Survivors of Torture) and BreastScreen Victoria. Having recently retired from full time employment, Rose has expressed a strong desire to return to the library environment, and is excited to hold the role of Honorary Librarian at the Melbourne Athenaeum Library.

Fiona Brown is a former corporate lawyer and in 2008 qualified as a librarian. She has a research interest in law libraries and co-authored the history of the Australian Law Librarians' Association, '*Setting a Precedent*' which was published by LexisNexis in 2009. She is an Adjunct Research Associate in the Faculty of Information Technology at Monash University.

Dr Alex Byrne is the State Librarian and Chief Executive of the State Library of New South Wales, following posts in library and university management at several Australian universities. He is also the Deputy Chair of National and State Libraries Australasia, a partnership of the National Library of New Zealand and the national and state libraries across Australia. Alex served for a decade in leadership positions with the International Federation of Library Associations and Institutions including President from 2005 to 2007.

Mary Carroll is Associate Course Director for the School of Information Studies, Charles Sturt University (CSU). Mary received her PhD at the School of Information Studies at CSU. Prior to employment at CSU she was an Early Career Development Fellow at RMIT University, Melbourne and also worked for many years in LIS Vocational Education. Her research focuses on the provision of information and its relationship to access and equity both in contemporary society and historically. Particular research interests include libraries and their role in the community and as social and cultural institutions, the relationship between library development and educational reform, the history of education for LIS and sustainability of new graduates in the information professions.

Jane Cowell, Director Regional Access and Public Libraries, has been with State Library of Queensland since 2010. Key projects during this appointment are *Next Horizon Vision 2017 for Queensland Public Libraries*, State Library's Literacy Framework *Libraries for Literacy every day, every way*, and *The Library Dividend: the socioeconomic value of Queensland Public Libraries*. Prior to this role Jane was a Senior Consultant with the AEC Group, working with local governments and State Libraries across Australia on strategic planning, library service models and community consultation in the areas of library and community services. Jane has over 20 years of public library management experience, including serving as President of Queensland Public Library Association.

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Ellen Forsyth is a Consultant with Public Library Services at the State Library of NSW. Ellen's work includes the provision of specialist advice and support to local councils providing public library services to the people of NSW. In 2011 Ellen was named Library Journal (US) Mover and Shaker.

Dr Rachel Franks is an educator, librarian and popular culture researcher based in Sydney. Rachel is the Area Chair, Biography and Life Writing and the Area Chair, Fiction for the Popular Culture Association of Australia and New Zealand. She is also a Member of the New South Wales Readers' Advisory Services Working Group. She has delivered numerous conference papers based on her research in the areas of crime fiction, food studies and information science. Her work can be found in various books, journals and magazines as well as on social media. Rachel was a guest at the 2012 Sydney Writers' Festival.

Ross Harvey is Adjunct Professor in Information Management, RMIT University, Melbourne. Previous faculty positions were at other universities in Australia, Singapore and the US. Current research interests are the preservation of digital materials in libraries and archives, and the history of the book. Ross has published widely on bibliographic organization, library education, the preservation of library and archival material, and newspaper history. His most recent books are *Preserving Digital Materials*, 2nd ed. (De Gruyter, 2011), *Digital Curation* (Neal Schuman; 2010), and (with M.R. Mahard) *The Preservation Management* (AltaMira Press, 2014). His full CV is available on the web: www.elibank.net

Charlotte Henry's professional career as a librarian has spanned over 30 years in public libraries at a senior level. She has worked in university research administration and continues to work in her own business (in an unrelated field). Charlotte currently works at the Maribyrnong City Council Library Service in a senior role. Charlotte's recent studies (Masters) specialisation was Archival systems. Charlotte was also able to undertake research which combined her interest in the nineteenth century, in Australian history and in exploring factors which shape institutions and their evolution, with a particular focus upon cultural institutions.

Nora Hinchin is retired from the workforce. Positions held and achievements include Manager, Stanton Library, North Sydney for over 20 years. Stanton pioneered many initiatives and services which are now standard in public libraries. Nora was also an appointed member of the Library Council of the State Library of NSW. Other positions held included Manager, Sydney City Library and Rockdale City Library and Acting Library Manager, Saint Ignatius' College Riverview. Nora is currently a U3A lecturer on subjects related to music, literature, history and things Italian.

Dr David J. Jones worked at the State Library of NSW from 1970 to 2008, eventually specialising in the planning of library buildings. His publications include *A source of inspiration and delight: the buildings of the State Library of New South Wales since 1826* and *Uniting a profession: the Australian Institute of Librarians 1937-1949* (with Jean P. Whyte). He was awarded the Fellowship of the Australian Library and Information Association in 2003. His doctoral dissertation at the University of New South Wales was 'W. H. Ifould and the development of library services in New South Wales, 1912-1942'.

Wallace Kirsop taught French at the University of Sydney (1955 and 1960-1962) and Monash University (1962-1998). In retirement he has devoted even more time to research and publication in the fields of physical bibliography and book history (France, 1550-1850; Australia, nineteenth century).

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Dr Amanda Laugesen is a historian and currently Director of the Australian National Dictionary Centre, Australian National University (ANU). She has taught at ANU, Flinders University, and the University of Southern Queensland. She is the author of a number of books and articles on US and Australian history, with a particular interest in book and library history and the social and cultural history of war, as well as lexicography. She has published several articles in the area of library history, most recently 'UNESCO and the Globalization of the Public Library Idea, 1948 to 1965' in *Library and Information History*, 30.1 (2014).

Ian McCallum is one of two directors of library consulting company Libraries Alive! He is a past President, past ALJ Editor and current Fellow of ALIA. His professional contributions have been recognised in RD Williamson and HCL Anderson awards. Ian has worked for public and private sector organisations, mostly in the field of library applications for information technology. In 1997, realising that knowing better than the boss was a precarious position for an employee, he became his own boss and now provides advice to all types of libraries. He holds ALIA Certified Practitioner status and is involved in education for beginning and continuing professionals.

Dr Sigrid McCausland is a Lecturer in the School of Information Studies, Charles Sturt University, Wagga Wagga, where she coordinates the Records and Archives Management specialisations in the Bachelor of Information Studies and Master of Information Studies courses. Before this, she worked as an archivist for 30 years, largely in government and university archives. Sigrid has contributed to the archives profession at the local, national and international level and is currently Secretary of the International Council on Archives Section on Archival Education and Training. Her research and recent publications have focused on advocacy, access and community cultural heritage.

After completing a Bachelor of Arts at the University of Queensland, **Carmel Maguire** began her career as a special librarian in Canberra and then spent more than ten years at the National Library of Australia. In 1969 she jumped at the chance to teach and research Librarianship and Information Studies at the University of New South Wales and to complete a Master's degree at the Australian National University. 35 years later she retired as an Associate Professor, having created opportunities for many librarians to obtain higher degrees and having pursued research particularly in the role of information services in innovation. In retirement, she was awarded a doctorate for her biography of Geoffrey Remington.

Maggie Patton is Manager, Research & Discovery at the State Library of NSW where she is responsible for a range of research projects and curatorial activities that develop, interpret and profile the significant and unique collections held at the State Library. Since joining the State Library in 1990 she has held a number of positions in reference and information services, curation and digitisation projects. She has a particular interest in maps and rare books. Maggie began her career in public libraries at the Sutherland Public Library.

Sherrey Quinn is a Director of the library consulting company Libraries Alive!, a Fellow of the Australian Library and Information Association and winner of the RD Williamson Award. She has worked extensively on training and development of readers' advisory services in public libraries in Australia and New Zealand.

Anna Raunik has extensive experience in library services in Queensland. A significant part of Anna's long term career at the State Library has focused on the introduction and exploitation of technology to enable service delivery improvements and greater statewide reach. Key outcomes have included coordination of national initiatives including Libraryhack project, challenging libraries to review and reposition their content to make it accessible for community reuse and co-project lead of

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Collaborative Collections. Working in Public Library Services Anna coordinated a number of statewide initiatives including BHP Billiton skills.net and Internet projects. Her achievements have been recognised in 2011 with QLD ALIA Library Achiever of the year award and the VALA 2005 scholarship.

Sue Reynolds is the Program Director of the Master of Information Management at RMIT University. Previous to working at RMIT Sue also taught at Victoria University in the library technicians' program and in the masters program at San Jose State University, California. Sue's PhD was a history of the Library of the Supreme Court of Victoria and this has since been published as *Books for the profession: The Library of the Supreme Court of Victoria* (Melbourne: Australian Scholarly, 2012). She has published widely in the field of library history and is also interested in the measurement of impact of library services and the education of library professionals.

Graham Southwell's background in Art History dates from the 1980s at undergraduate level and from 2010 at postgraduate level. While studying for his Graduate Certificate in Arts, his most significant unit was Backstage at the Mitchell Library with Dr Anita Callaway, who is now his supervisor for a Masters of Arts (Research) thesis at the University of Sydney. Graham's thesis topic is one pair of bronze doors at the Mitchell Library, Sydney. Graham's profession prior to retiring was dentistry.

Kirsten Thorpe is the Coordinator of the Indigenous Unit at State Library of NSW. She is passionate about creating spaces of engagement for Aboriginal people to connect with archival sources documenting their history. Kirsten's professional and research interests relate to the return of archival sources of material to Aboriginal and Torres Strait Islander communities and the opportunities that the digital domain presents for communities to be actively involved in managing their cultural heritage resources. Kirsten is a descendant of the Worimi people of Port Stephens New South Wales and is descended from the Manton, Feeneys and Newlin families.

Andrew Tink AM, BA, LLB, HonDLitt, is an author and former NSW politician. He served as a Liberal State MP from 1998 – 2007, and held roles such as Shadow Attorney-General. Andrew's first book, *William Charles Wentworth, Australia's greatest native son* won 'The Nib' CAL Waverley Award for Literature in 2010. His subsequent books include *Lord Sydney: The life and times of Tommy Townshend* and *Air Disaster Canberra: The plane crash that destroyed a government*. Tink was appointed an adjunct professor at Macquarie University's law school in 2013 and has served as member of the Library Council of New South Wales since 2012.

Acknowledgement

We wish to express our gratitude to Dr Mary Carroll and Dr Sue Reynolds, organisers of the 10th Library History Forum, Buildings, Books and Blackboards: Intersecting Narratives held at RMIT University Melbourne in 2012, for facilitating seed funding to assist our mounting this Forum.

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