



*Building a strong*  
**Foundation**

STATE LIBRARY OF NSW FOUNDATION  
**2022-23 ANNUAL REPORT**

MITCHELL

LIBRARY

D. S. MITCHELL

PAPERS

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2022-23 ANNUAL REPORT

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# Contents



## 4 Executive Reports

- 6 State Librarian's Introduction
- 8 Co-Chairs' Report
- 9 From the Director

## 10 Access

- 12 Learning at the Library
- 14 Charles Rodius Exhibition
- 16 National Biography Award
- 17 Russell Prize for Humour Writing
- 18 Fellowships

## 20 Collect

- 22 Rare Books Curator & 2023 Annual Appeal
- 24 Architecture Collections
- 26 Literature Collections

## 28 Preserve

- 30 Felton Framing Project
- 32 Garling Conservator

## 34 Friends & Bequests

- 36 Bequests & Library Circle
- 37 Friends of the Library

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FRONT COVER IMAGE: SPECIALIST LIBRARIAN MARIA SAVVIDIS, MITCHELL LIBRARY READING ROOM, PHOTO BY JOY LAI

INSIDE COVER IMAGE: BOOK SPINES AND BOOK BINDING TOOLS SHOWING THE WARATAH, DAVID SCOTT MITCHELL COLLECTION



**38 Foundation  
Members & Donors**

**44 Governance**

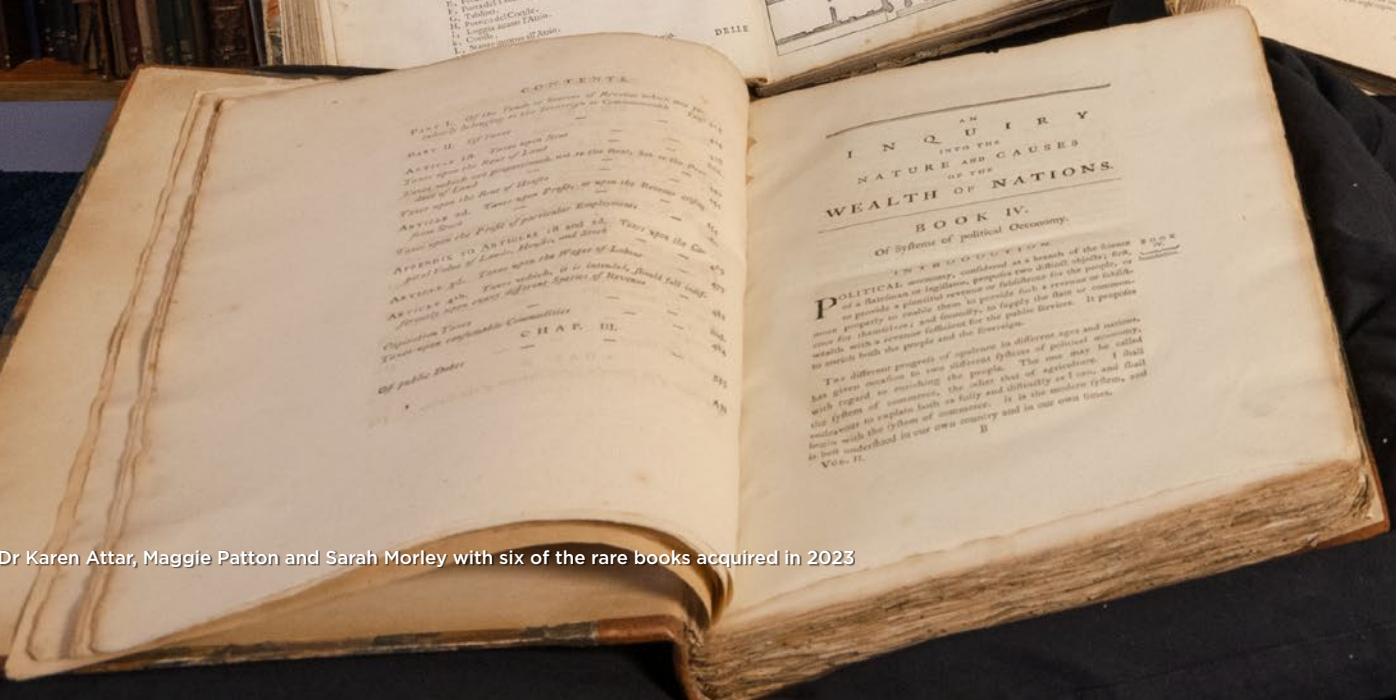
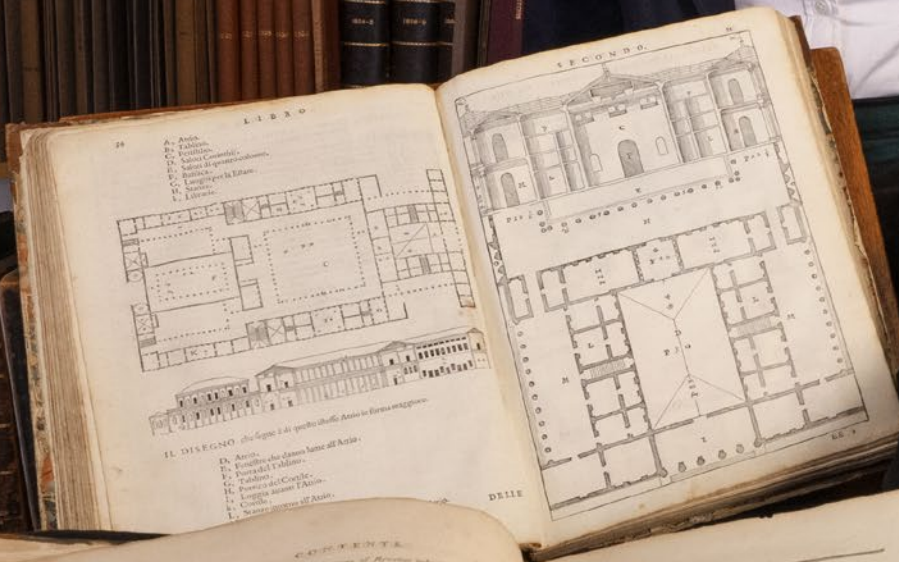
46 Foundation Board  
Members

49 Foundation Trustees

**50 Board Report**

**54 Trustees'  
Declaration &  
Audited Financial  
Statements**

# Executive Reports



Curators Dr Karen Attar, Maggie Patton and Sarah Morley with six of the rare books acquired in 2023



## State Librarian's Introduction

This will be my last Foundation Annual Report as State Librarian. There's a lot of abstract talk these days about philanthropy, about public and private partnerships and social impact. I'm here to say that, well beyond any abstract rhetoric, our Foundation and its members have been with us at every specific step of the way during my tenure of this wonderful position. From the Michael Crouch Galleries project which was completed in 2018, to the most recent endowments of staff positions in collection care, rare book curation and educational services, the Foundation has supported all of our most important projects.

The strength of the Foundation, led by the extraordinary Susan Hunt, aided by Helena Poropat and Bianca Areas, has encouraged the Government to expand its own support of what we do. Not just what we do on Shakespeare Place, but in public libraries across the State. It's arguable that New South Wales now has one of the strongest public library services in the world.

That strength looks set to continue. Our most recent annual appeal, in support of the campaign to enrich our collection of important landmarks in the history of printing, has been our most successful ever. The Atlas junior membership program, recently created with the help of the Jibb Foundation, is already connecting children and young people across New South Wales with their great Library online.

By the time you read this, our Master Plan works will be complete. The Library will at last have dedicated galleries to show off treasures from all the formats it collects and a good-sized auditorium in which work about them can be shared. The newly restored Mitchell Library Reading Room is one of the grandest, most beautiful public spaces in Australia. Improvements to the access and description of our collections in the areas of literature, sport, architecture and music, the processing of longstanding backlogs of donations, the first stages of receiving the Martin Sharp archive — all this and much more has benefited from the altruistic generosity of our philanthropists this year.

My warmest thanks to all of you who have supported us. And of course, special thanks to Rob Thomas AO, Kim Williams AM and the Foundation Board who have been so ready and willing to stand by the Library Council, its President the Hon George Souris AM and my colleagues. I will be watching what happens next with great interest, affection and enthusiasm.

**DR JOHN VALLANCE** FAHA

STATE LIBRARIAN







Dr John Vallance FAHA

## Co-Chairs' Report



Over the past 12 months some remarkable milestones have been achieved through the generosity of our donors and benefactors. The State Library is fortunate to have so many loyal and longstanding donors who support acquisitions, exhibitions, fellowships, educational outreach programs and literary initiatives. We are grateful for your support.

This has been a record year of philanthropic support for the Library. Total income (including investments) was \$6.5 million compared with \$1.8 million last year. Income from donations and bequests (excluding investment income) was \$5.1 million compared with \$3.1 million in 2021–22. Importantly, the Foundation increased its contribution towards key Library projects by giving \$1.5 million compared with \$0.7 million last year.

The value of the Foundation's total assets was \$25.5 million compared with \$20.8 million last year, and the annual rate of return on our investments through NSW Treasury Corporation (TCorp) was 6.04% compared with -6.43% last year.

The major focus of funding this year has been building and preserving the Library's collections. Our projects have concentrated on the collection areas of architecture, music, literature, and most notably rare books.

Our 2023 Annual Appeal for the acquisition of rare first-edition books exceeded all expectations, raising \$506,000. Our donors helped us acquire landmark editions such as Palladio's famous architectural treatise *I quattro libri dell'architettura*, 1570; the pioneering work on mining Agricola's *De re metallica*, 1556; Adam Smith's classic of modern economics *Wealth of Nations*, 1778; and the most accessible *Qu'ran* printed in Europe in 1694. A particular thanks to Geoffrey and Rachel O'Connor and Mrs Sally White for their generous contributions to this initiative, which will have a lasting impact on the future of the Library.

Following the opening of the Ainsworth Conservation Laboratory in May 2021, we were delighted to receive additional funds from Mr Len Ainsworth AM for an endowment to support critical conservation work in the laboratory.

The Foundation has continued to provide support for the Library's education programs for students, teachers and families. These onsite and online programs provide opportunities to learn from and engage with unique collection materials. This year our Learning team developed a junior membership program, Atlas, made possible by the Jibb Foundation.

A significant feature of this year's results has been our bequest funds. It is important to acknowledge a generous bequest from the late Neville Brian Halse. Although he was not known to us, he regularly visited and loved 'the Mitchell' and left \$2.8 million to the Library.

We acknowledge the important contributions of members of the Foundation Board and the Trustees: Dr Raji Ambikairajah, Graham Bradley AM, Sarah Crouch, Jane Garling, Christine Holman, the Hon George Souris AM and Jemima Whyte. We take this opportunity to thank retiring board member Kathy Shand for her work, and we welcome new board member David W Anstice AO. David has been involved with the Library for many years as a researcher, donor and friend and is an avid collector. Thanks also to the Trustees: Robert Cameron AO, Jane Garling and the Hon George Souris AM.

It has been the greatest pleasure this year to work with our State Librarian, Dr John Vallance, and President of the Library Council, the Hon George Souris AM. We are saddened to learn that after six years as State Librarian, Dr Vallance will be retiring and leaving the Library. We acknowledge his extraordinary contribution to our great Library. So much has been achieved, but the driving force has been to bring our collections to the people of New South Wales. We wish him the very best in the next exciting chapter of his life.

We would also like to sincerely thank the Foundation team, led by the Director, Susan Hunt. Compared to many cultural institutions it is a small team but they achieve so much. Our thanks to Phil Barter, our Chief Operating Officer, and all the Library Executives who assist our efforts.

As we head into 2023–24 many opportunities come into view and there is still a lot to be achieved. The opening of the dedicated Photography Gallery and the underground auditorium will ensure that more of our collections can be shared with and interpreted by wider audiences.

We look forward to your continuing support as we contribute to the future of the Library as a pre-eminent cultural institution — one that is at the centre of the cultural life of Australia.

**ROB THOMAS AO**  
**KIM WILLIAMS AM**

CO-CHAIRS  
STATE LIBRARY OF NSW FOUNDATION

## From the Director



I express my sincere thanks to all individual donors, family foundations, Friends of the Library and volunteers who have donated to the State Library Foundation this year. It has been a strong year for the Foundation, and I am proud of what has been achieved.

The defining quality of our philanthropic impact this year has been the breadth of support across the whole institution. With the assistance of key supporters, we have provided critical funding for landmark acquisitions, research fellowships and awards, and major exhibitions, as well as assisting with conservation and access to our collections through online and regional outreach.

A highlight this year was the exhibition on 19th century artist Charles Rodius, the second of the special focus exhibitions in the new Drawings, Watercolours and Prints Gallery. Curated by Dr David Hansen, this exhibition displayed more than 90 works including portraits borrowed from the British Museum. This project underlines the work of our prestigious fellowship program, as Dr Hansen received the inaugural Ross Steele fellowship in 2020.

We have been honoured to support the work of our vibrant Awards team with funding towards the Russell Prize for Humour Writing and the National Biography Award. The National Biography Award is a popular fixture in the Library's calendar and one of Australia's richest prizes for biographical writing and memoir.

Over the past 12 months we have been delighted to see that our Friends' visitation has returned to pre-pandemic levels. We are blessed to have such loyal and committed Friends, many who attend our public programs, regularly use the Friends Room in the Mitchell Building, and enjoy *Openbook* magazine.

I thank Kim Williams AM and Rob Thomas AO for their leadership as Co-Chairs of the Foundation. The commitment and enthusiasm of Foundation Board and Trustees has been instrumental in the continuing success of the Foundation.

I would particularly like to thank Phil Barter, Chief Operating Officer, and State Librarian Dr John Vallance for their guidance and support this year. John has been a terrific advocate for the Foundation and a visionary leader who has transformed the Library during his six-year tenure. We will certainly miss him when he retires next financial year. Finally, special thanks must go to our Foundation staff. I would particularly like to acknowledge the dedication of Helena Poropat, our Memberships Co-ordinator, and welcome our new Philanthropy Officer, Bianca Areas.

### **SUSAN HUNT**

DIRECTOR  
STATE LIBRARY OF NSW FOUNDATION

# Access







## Learning at the Library

The Library's Foundation-supported online learning programs continue to attract large audiences across New South Wales and beyond. We are delighted to offer these free programs to schools in regional and remote areas as well as the growing homeschool community.

This year, the Learning team provided 582 programs for 72,980 participants across our three audience groups: students and teachers, kids and families, and lifelong learners. Most students — 53,148 — attended virtual excursions and 8,433 visited the Library.

### Atlas Junior Membership Program

With generous support from the Jibb Foundation we have developed Atlas, a junior membership program for 5–15-year-olds. It brings together our three popular after-school clubs — Young Writers Club, Art Club and Book Lovers Club — and includes activities based on Library collections, and member-only events. The Atlas website is the first of its kind for the Library, designed specially for young people.

### Imagine ... the Wonder of Picture Books

The exhibition *Imagine ... the Wonder of Picture Books* was an opportunity to expand our children's literature programs, addressing the English curriculum for primary and secondary school students. The Learning team developed onsite visual literary skills workshops and a program for students with additional learning needs. More than 1,000 students participated in 24 exhibition-based workshops. Foundation funding supported a website exploring children's picture books, which will continue to be developed after the exhibition.

### Family Sunday

Four full-day programs for families were held on Sundays for a total of 1,200 participants. These events offer workshops, tours, art-making and other child-centred activities.



### Far Out! Treasures to the Bush

Our touring program 'Far Out! Treasures to the Bush' was on the road again, with three tours this year. A total of 1,211 students and teachers engaged with original collection materials in a workshop focusing on migration to Australia. Teachers expressed their gratitude to the Library for providing this opportunity for regional students and for supporting their professional learning.

### Lit Up! Celebrating Children's Literature

A full-day conference celebrating children's literature was a sell-out event in early May with 140 delegates. Celebrated authors and illustrators such as Jeannie Baker, Safdar Ahmed, Gabrielle Wang, Scott Stuart and Charmaine Ledden-Lewis spoke about their work, curators showcased Library collections, and the Learning team shared information about learning programs and resources. The feedback was overwhelmingly positive.

### Lifelong Learning Programs

Programs helping readers to make best use of Library resources — including short online and full-day onsite workshops — have attracted strong participation. 'Launch into Library Research: the history of your house' and 'Launch into Library Research: family history research' both had capacity crowds. 'Art Explore Create' has evolved from an evening session into a full-day Saturday workshop. Programs were also offered for writing and illustrating picture books.

### Partnerships

A new partnership with the Anzac Memorial allows us to cater for larger groups of secondary students in our Stage 5 history program. A combined excursion means up to 60 students can start at each venue in the morning and swap to the other for the afternoon.

### HSC Programs

'Extension History: The Project', an annual seminar co-hosted with Sydney Living Museums, attracted 526 students and teachers from 91 schools. Participation in the 'English Extension 2: Word eXpress' seminar was significantly higher than last year with 372 students and teachers from 103 schools participating, up from 250 students in 2021. Offering these programs as virtual events allows schools from across the state to participate.

Book reading nook in the exhibition *Imagine ... the Wonder of Picture Books*



## Charles Rodius Exhibition

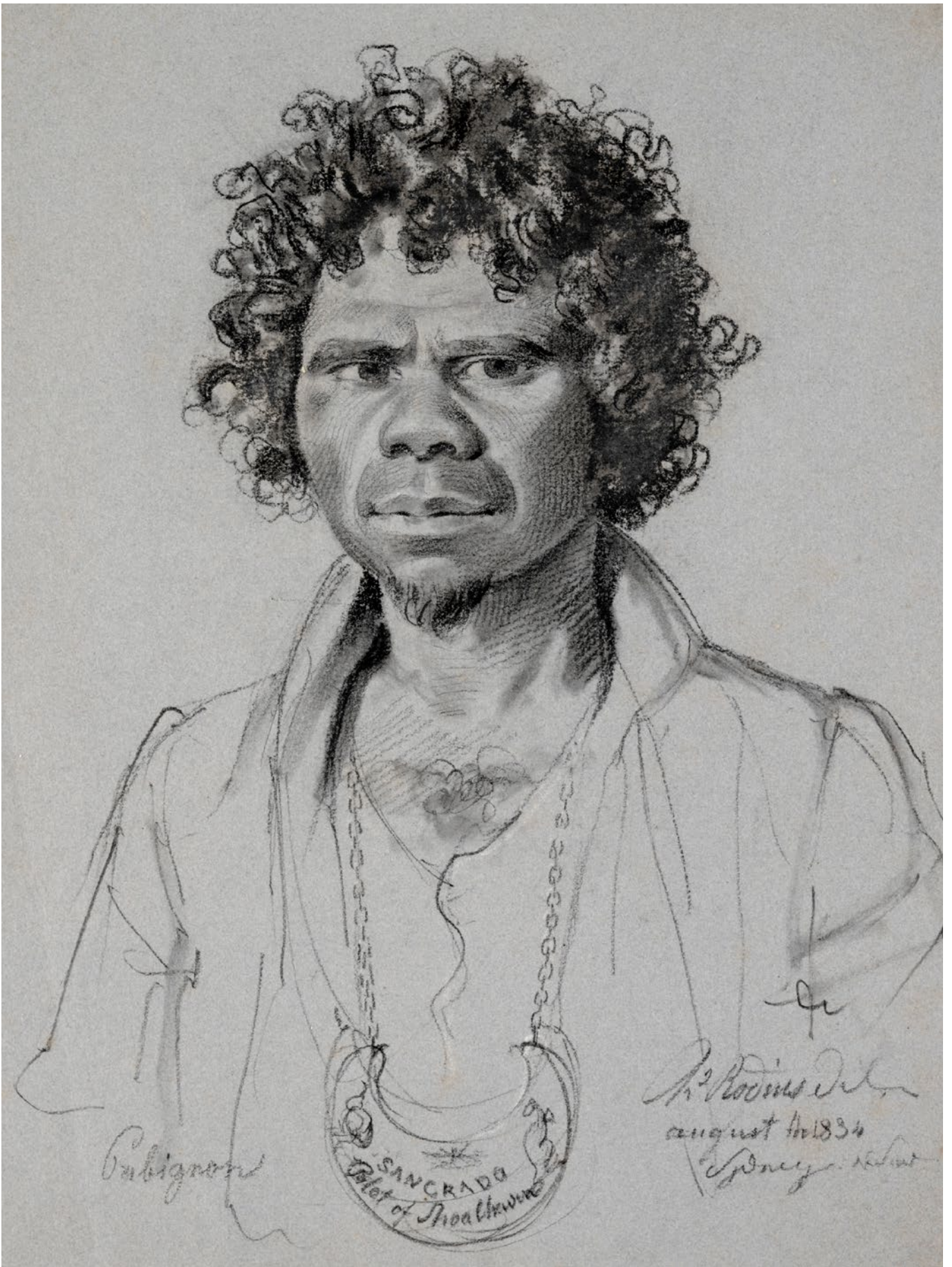
The Foundation has supported the second special focus exhibition, *Charles Rodius*, in the new Drawings, Watercolours and Prints Gallery. Curated by Dr David Hansen, this is the first retrospective of 19th century artist Charles Rodius. In 2020 Dr Hansen received the Library's inaugural Ross Steele AM Fellowship to study works of art in the Library's collections, including a number of colonial artists' works on paper.

Born in Germany in 1802 and trained as a painter, musician and draughtsman, Charles Rodius arrived in New South Wales in 1829 as a convict. He worked for a short time for the Colonial Architect's Office, and his sketches of Sydney Harbour from this period can be seen in the exhibition. After obtaining a ticket-of-leave, he resumed his former trade as a portrait artist. While his core clientele was drawn from the public service and professional classes, Rodius's sitters included people from all walks of life, including recognisable public figures such as Gadigal leader Bungaree, Jamaican ferryman Billy Blue, explorer Ludwig Leichhardt, and a young Henry Parkes.

This exhibition brings together more than 90 original watercolours, drawings and prints – many never seen by Australian audiences – from public and private collections in Australia and the UK, including the Library's own pre-eminent collection. It features striking portraits of Māori and First Nations Australians. Thirteen of these portraits are from a collection of fifteen acquired by the British Museum in 1840 and have been lent to the Library for the exhibition. It is the first time they have returned to Australia.

Sydney Harbour from Cumberland Place (detail), 1831, by Charles Rodius





Sangrado, 1834, by Charles Rodius



## National Biography Award

The National Biography Award continues to celebrate excellence in biography, autobiography and memoir writing. It encourages the highest standards of biographical writing and aims to promote public interest in the genre.

With a prize pool of \$42,000, it is the nation's richest prize for Australian biographical writing and memoir: \$25,000 for the winner, \$2,000 for each of the six shortlisted authors, and the \$5,000 Michael Crouch Award for a first published biography, autobiography or memoir by an Australian writer. The award has been a fixture on Australia's literary calendar thanks to the generosity over the years of Associate Professor Geoffrey Cains, the late Michael Crouch AC, and the Nelson Meers Foundation.

Bernadette Brennan's *Leaping into Waterfalls*, a biography of novelist and short story writer Gillian Mears, was the winner of the 2022 National Biography Award. The judges commended Brennan's graceful writing, sensitive approach to her subject, and expertise in extracting a coherent storyline from a dauntingly large archive. They said Brennan produced a nuanced and compelling narrative of an inimitable character and original writer.

The \$5,000 Michael Crouch Award for a Debut Work was awarded to Amani Haydar for *The Mother Wound*, a mature and intelligent memoir that unravels the devastating topic of murder within her own family, along with the excruciating grief, divided loyalties and cultural sensitivities that follow. Haydar narrates the traumatic events of her life with steadiness and strength, employing the techniques of flashback and suspense to deliver a riveting story.

The memoirs of Helen Garner, David Williamson AO and Lech Blaine, along with biographies of some of Australia's best-known writers, were shortlisted for the 2022 National Biography Award, Australia's richest prize for biographical and memoir writing.

The shortlisted works, selected from 109 entries, were:

- *Car Crash: A Memoir* by Lech Blaine (Black Inc. Books)
- *Leaping into Waterfalls: The enigmatic Gillian Mears* by Bernadette Brennan (Allen & Unwin)
- *One Day I'll Remember This: Diaries 1987–1995* by Helen Garner (Text Publishing)
- *The Mother Wound* by Amani Haydar (Pan Macmillan Australia)
- *Into the Loneliness: The unholy alliance of Ernestine Hill and Daisy Bates* by Eleanor Hogan (NewSouth)
- *Home Truths: A Memoir* by David Williamson AO (HarperCollins Publishers)

Once again, due to a high proportion of accomplished works by debut authors, the judges selected three Highly Commended titles:

- *Muddy People: A Memoir* by Sara El Sayed (Black Inc. Books)
- *Black and Blue: a memoir of racism and resilience* by Veronica Gorrie (Scribe Publications)
- *Mother and I: The History of a Wilful Family* by Ianto Ware (Hunter Publishers)

Senior Judge Suzanne Falkiner commented: 'This year's entries offered an exciting diversity of subjects and styles, ranging from sensitive personal memoirs to deeply researched historical biographies. This made the task of reducing the longlist to a shortlist extremely difficult.'



## Russell Prize for Humour Writing

The 2023 Russell Prize for Humour Writing attracted the highest number of entries since it was established eight years ago. Sixty entries were received for the Russell Prize and 74 entries for the Russell Prize for Young People. Martin McKenzie-Murray won this year's Russell Prize for his satirical memoir *The Speechwriter* (Scribe Publications) and the Russell Prize for Humour Writing for Young People was awarded to Lian Tanner for *Rita's Revenge* (Allen & Unwin).

The Russell Prize is the only award in Australia that recognises and celebrates humorous writing. It was made possible through the generous bequest of the late Peter Wentworth Russell, a farmer and businessman remembered for his appreciation of humour. The award has been championed by Peter's goddaughter Rachel Blazey, who herself is a generous supporter of the Foundation.

The main prize, valued at \$10,000, is awarded biennially to a work judged to be the best book of humour writing by an Australian author published in the previous two years. In addition, a second award, the Russell Prize for Humour Writing for Young People, valued at \$5,000, is awarded to a work promoting humour and championing laughter for primary school readers aged 5–12 years.

Judges Wendy Harmer, Rawah Arja and Alistair Baldwin determined the shortlists in each category and the winner of the main prize. A panel of five youth judges from schools across NSW chose the winner of the youth category.

The winners were announced on ABC Radio Sydney Drive with Richard Glover and Wendy Harmer on 11 May. Winning author Martin McKenzie-Murray and judge Wendy Harmer appeared at a special event at the 2023 Sydney Writers' Festival on 26 May for 250 guests.



## Fellowships

Supported by the Foundation, the Library offers a number of prestigious and competitive fellowships to support research, writing and communication about Australian history and culture, based on the Library's collections.

The fellowship program is one of the most effective ways the Library assists talented researchers, historians and academics. Many of our Fellows tell us that their careers have been significantly enhanced through winning a Library fellowship.

The Library's diverse fellowship program has a proud, distinguished and productive history. The CH Curry Fellowship was the first offered by the Library in 1974. Six new fellowships have been endowed since 2008.

### Coral Thomas Fellow

Professor Sean Scalmer's project 'A History of the Eight Hours Movement' will offer the first history of the movement for the eight-hour day in Australia, from its origins until its recognition as a general industrial standard. It considers the movement's genesis, traces its mobilisation and outcomes, and ponders its memory and significance.

The biennial Coral Thomas Fellowship, inaugurated in 2015 in honour of Coral Kirkwood Thomas née Patrick (1920–1996), is the most significant Fellowship offered by the Library. The Library gratefully acknowledges Rob Thomas AO and family, whose generosity has established it.

### Dr AM Hertzberg Fellow

Dr Peter Gibson's project 'New South Wales' First Industrial Law: The Factories and Shops Act, 1896–1912' is the first dedicated historical investigation into one of the most significant pieces of industrial legislation in Australian history, and the first in NSW.

### Ross Steele AM Fellow

Emeritus Professor Penny Russell's project 'John Rae's Sydney: Art in Context' explores John Rae (1813–1900) and his watercolour sketches of Sydney to better understand the architecture and appearance of the city in the early days of the colony.

The Foundation thanks Professor Ross Steele AM for generously supporting our Fellowship program.

### Nancy Keesing Fellow

Dr Monique Rooney's project 'A Window of Life: Ruth Park, a Biography' is the first literary biography of author Ruth Park and will draw on the rich archival holdings at the Library to understand and preserve the legacy of a writer.

The Nancy Keesing Fellowship was established by her husband, the late Dr AM Hertzberg AO, past President of the Library Council of New South Wales. The Foundation wishes to acknowledge the generous support of John and Margery Hertzberg in establishing the Dr AM Hertzberg fellowship in memory of their father.

Fellows, clockwise from top left: Sean Scalmer, Penny Russell, Monique Rooney, Peter Gibson



### **David Scott Mitchell Fellow**

Dr Effie Karageorgos' project 'Anti-Vietnam War Protest in NSW' focuses on Australian histories of the anti-Vietnam War protest movement and what it tells us about the social and political atmosphere in the state during the 1960s and 1970s.

### **Australian Religious History Fellow**

Dr Patricia Curthoys' project 'Anglican White Female: A Study of Rose Selwyn' explores colonial Anglicanism in NSW through a study of the life of Rose Elizabeth Selwyn, through her archive in the Library and her appearances in the colonial press.

### **CH Currey Fellow**

Ms Deborah Lee-Talbot's project 'The Archive of the Archivist: Phyllis Mander-Jones and Australian-Pacific History, 1901-1957' focuses on the Library's 20th-century archives documenting Australians in the Pacific.

### **Merewether Fellow**

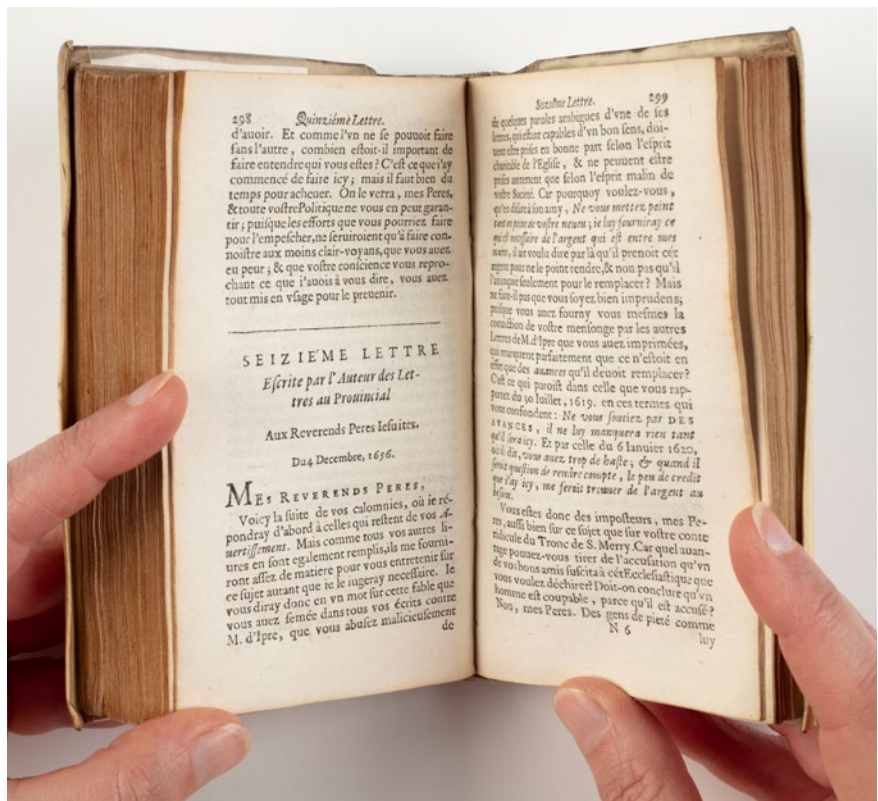
Emeritus Professor Martyn Lyons' project 'Reading in Nineteenth Century Australia: The Autobiographical Sources' explores Australian readers' responses through their autobiographical writings.

# Collect



Dr Karen Attar with newly acquired *The Golden Legend*, 1527





## Rare Books Curator & 2023 Annual Appeal

A major highlight this year was the support the Foundation has given to building and interpreting the Library's rare books collection.

Since 1826 the Library has been actively collecting the printed word to preserve social, cultural and scientific history for the benefit of all. We have assembled a collection of firsts or otherwise significant editions – from the First Folio of William Shakespeare to, most recently, Vesalius's groundbreaking anatomical work *Anatomy* from 1543.

To enhance our rare books collection, the Foundation supported a new two-year position of Rare Books Curator. Dr Karen Attar was seconded from her role as Curator of Rare Books and University Art at the University of London to take the position and give specialist advice on the State Library's collection.

Dr Attar has provided critical mentoring to staff and shared valuable knowledge and advice regarding the selection of 10 landmark editions in the history of printing to be acquired by the Library through the rare books Annual Appeal. She has delivered a rare book cataloguing course for Library cataloguers.

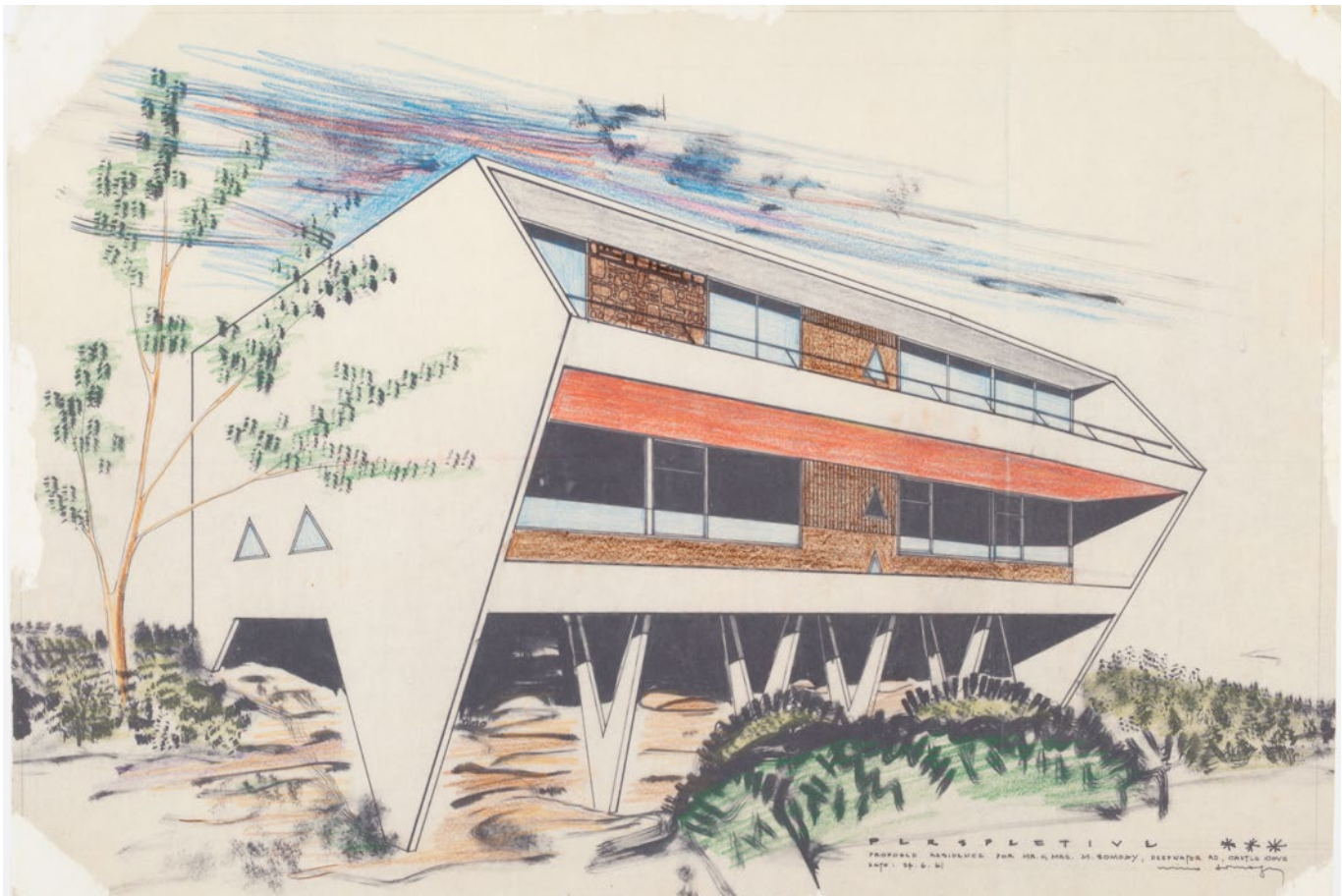
The program acquiring landmark editions aimed to elevate our holdings of important rare books well beyond the tomes of western civilisation.

The list covered a broad range of subjects: literature, mathematics, mining, economics, history, philosophy, religion and architecture. The most notable editions supported by our generous donors were Palladio's famous architectural treatise *I quattro libri dell'architettura*, 1570; a pioneering work on mining, Agricola's *De re metallica*, 1556; the first and greatest classic of modern economics Adam Smith's *Wealth of Nations*, 1778; and the most accessible *Qu'ran* printed in Europe in 1694. We are delighted to report that this year's Annual Appeal was the most successful in the Library's history, raising over \$500,000.





Title page, *I quattro libri dell'architettura*, 1570, by Andrea Palladio



## Architecture Collections

It has been an exciting year for architectural collections at the Library, with the Foundation funding specialist librarian roles in acquisitions and cataloguing.

Early in the year we acquired the archive of architectural firm Hedley Carr, Allen and Watts. Architect Hedley Norman Carr and later business partners Clarence Albert Allen and John McEachran Michell Watts ran a successful practice in Sydney from 1929 to the late 1990s. The archive, offered for donation by Carr's son Donal Carr (also an architect), comprises 27 archive boxes containing beautifully hand-drawn plans for houses, department stores, churches, factories, banks and many other buildings. Among the highlights are designs for buildings in regional New South Wales towns such as Dubbo and Lismore.

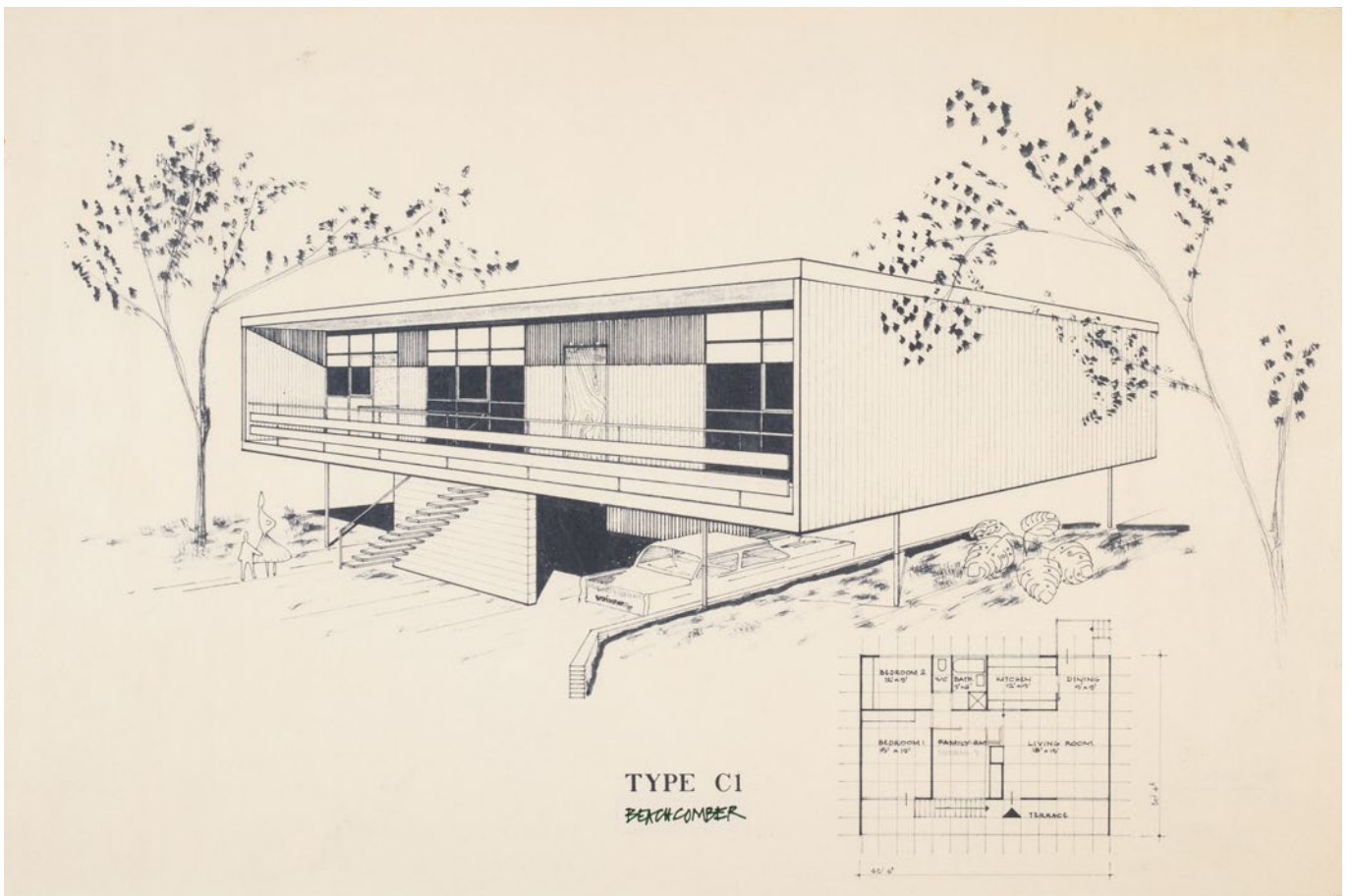
Other major acquisitions this year include the architectural archive of Nino Sydney and the historic collection of Sydney-based development and construction company Lend Lease (incorporating Civil & Civic). Croatian-born Nino Sydney was the Chief Architect for Lend Lease from 1961 to 1973 and produced some of its most popular project home designs, including the much-loved 'Beachcomber'. The Lend Lease collection contains photographs and documents relating to the construction of Sydney's Australian Square, MLC Centre and Caltex House.

Several smaller collections have come in, including further sketchbooks and drawings by Richard Leplastrier, an Opera House design competition entry by Peter Graham, drawings for an 1888 centenary fountain in Parramatta by Horace Hollamby, and inventive domestic work by May Watson.

Architect Peter Muller sadly passed away in early 2023. Thanks to the generosity of his family, the Library recently acquired Muller's collection of personal correspondence, including letters from architect Adrian Snodgrass, also represented in the collection, and beautifully illustrated letters from architect Bert Read. This is a wonderful addition to the collection of more than 900 architectural drawings acquired from Peter Muller in 2019. Cataloguing of this extensive collection was recently completed with the Foundation's support.

Other collections to be catalogued with Foundation support include those of architects Martyn Chapman and Robert Mugdan. We are also improving the catalogue records of older collections, such as architectural drawings by Wilson, Neave and Berry for Peapes Menswear Store, which occupied 285 George Street, Sydney, from 1923 to 1970.

Proposed residence for Mr and Mrs M Somogy, Deepwater Road, Castle Cove, designed by Nino Sydney, 1961



Design for the 'Beachcomber' project home, Nino Sydney for Lend Lease Homes, c 1961  
 Exterior, Nino Sydney designed project home, 1960s


Feb 8.  
20 East Curran St  
North Sydney  
6th June

Dear Frank

Ron Miller

I has asked me to write to you to see if you can bring your old body along on the 6th June to a party at his place in honour of all. If you can't let your memory slip back you will remember in all her history, round about the same time. But really Frank I would be good to see you again, so do write say you shall be all to come I think to a Saturday night So the trouble you as is in a 2nd shop

Happy to hear from you  
Love  
Oll



20 East Curran St  
North Sydney  
6th June

Dear Frank

June 23.

Do you if you can get down on Saturday you can go back on Sunday as this bound to be a bit somber.

Ron's address is  
Ron Miller  
27 Raglan St  
North Sydney

I had was a few days ago in New Castle. It's a bit of a situation. Do you think it is by Saturday

Love  
Oll

Day Som, no phone here  
had a Mind. X.M.5863  
Some time get to Ron, but I think they people are away at present



20 Martin Rd, Centennial Park, N.S.W 2021,  
Australia  
24. IV. 68

Dear James Cowan,

I'm ashamed not to have answered your letter before, but it got lost in the chaos of my desk, as happens to many letters, & I have only just found it.

I too, feel stifled by life in Australia after having come back to live here. There is so much pomp, blower, hypocrisy, but perhaps that is what

Illustrated invitation from Margaret Olley to Frank Mitchell, Sasha Soldatow archive  
Letter from Patrick White to James Cowan, 24 April 1968



## Literature Collections

A rollcall of literary luminaries has emerged through the newly completed Literature Collections Project. Following on from the Foundation-supported Sport and Music collection projects, this initiative involved detailed cataloguing and rehousing to make key collections easier to discover and access.

The project covered material from 21 authors, agents and institutions, comprising more than 430 boxes of manuscripts as well as maps and posters. Additionally, a range of audiovisual material in these collections has been identified for digitisation.

Among the highlights are letters to expatriate Australian novelist Shirley Hazzard and her husband, Francis Steegmuller, in New York and Naples, from authors Sumner Locke Elliott, Christina Stead and Murray Bail.

Authors whose papers have been made more accessible include three-times Miles Franklin Award winner David Ireland, bestselling novelist Valerie Parv and acclaimed Bundjalung writer Ruby Langford Ginibi.

Letters and manuscripts of novelist Eleanor Dark and early twentieth-century literary figure Marjorie Quinn were part of the project, as were the papers of Bernard Cohen, Catherine Jinks, Susan Johnson, Joan London and Tony Maniaty.

Key documents of second wave feminism can be found in Kate Jennings papers, which include multiple drafts of her famous speech at the University of Sydney in 1970. Also made more accessible to readers is an addition to the papers of recently deceased author Gabrielle Carey including original correspondence from novelist and poet Randolph Stow, the subject of one of her books.

The papers of Sasha Soldatow, the only openly gay member of 1960s and 70s libertarian group the Sydney Push, contain extensive correspondence with key figures in literature, art, theatre and film. A particularly interesting part of this collection is a cache of papers belonging to clothing designer Frank Mitchell, acquired by Soldatow in 1999. The collection includes several William Yang photographs of Mitchell and others at his 70th birthday party, and two handwritten and illustrated invitations from artist Margaret Olley.

Enhanced access to these important and complex collections will be of enormous benefit to many readers. The Literature Collections Project was generously supported by Associate Professor Geoffrey Cains and his wife, Sarah.

# Preserve







## Felton Framing Project

The Foundation is delighted to report that the Felton Framing Project continued this year, with the eighth reproduction frame created. We wish to sincerely thank Mrs J Thomond Priestley for her generous support for this project over several years.

The Felton Framing Project funds new period reproduction frames for unframed paintings in the Library's collection by 19th century portrait artist Maurice Felton. This allows viewers to appreciate the paintings in their historical context.

This year specialist frame maker David Butler completed a new frame for Felton's 1841 portrait of colonial businessman and politician George Hill, aged 39. The frame is modelled on those thought to have been made by Solomon Lewis, Maurice Felton's brother-in-law and one of the earliest known frame makers in Sydney.

In this fascinating portrait, Felton has depicted George Hill as a successful and respected businessman in colonial New South Wales. Born in 1802, the son of convicts, Hill went on to own a slaughterhouse, three inns in Pitt Street and land holdings on the Murrumbidgee River. In 1844 he became a magistrate and in 1848 he was elected to the NSW Legislative Council.

This project has a connection to the Fellowship program. As part of her work as the 2022 Ross Steele fellow, Johanna Ellersdorfer is undertaking archival research on the paintings of Maurice Felton. Her research will construct a more accurate impression of his painting practice as although he is known for his portraits, he also appears to have painted many landscapes and copies of known paintings.





Reframed George Hill, c 1840, by Maurice Felton



## Garling Conservator

The Garling Conservator position is funded each year through the generous bequest of the late Jean Garling. A writer and dancer with a love of the performing arts, Ms Garling served in as a physiotherapist in the Second World War, both in Darwin and at Concord hospital. She was a founding member of the Library Society in 1983 and left her entire estate to the Library when she died in 1998.

This year Hoa Huynh was in the role of Garling Conservator. Her key projects include treating three watercolour drawings by mid-19th century artist Anna Collard of the Hastings River area of New South Wales. The treatment required suction table washing, repairs and retouching.

A condition report and treatment proposal was developed for John Rae's 1859 watercolour drawing *Panoramic view of Sydney Harbour taken from Macquarie Light House*. The 10 panels will be removed from non-archival mounting and rejoined to restore their original panoramic format.

Photographic items were prepared for the upcoming exhibition, *Shot*, in the new Photography Gallery. This included cleaning and repairing, as well as mounting original photographs for display.

Rare books were treated for the exhibition *For All Time: Shakespeare in Print*, marking the 400th anniversary of Shakespeare's First Folio. Pages from several works were cleaned and repaired for display, including Abraham Ortelius' *Theatrum orbis terrarum* (Theatre of the world), 1575, and Plutarch's *The lives of the noble Grecians and Romanes*, 1595.

Treatment was completed for a recently acquired hand-coloured etching *Le Casoar et sa Femelle près leur cabanne au Jardin des Plantes*, c 1806–09, by French natural history illustrator Nicholas Huet. This included surface cleaning, removal of adhesive, washing and repair of tears, and retouching.



Conservator treating a manuscript  
*Le Casoar et sa Femelle près leur cabanne au Jardin des Plantes*, c 1806–09, by Nicholas Huet

# Friends & Bequests

Maggie Patton, Head of Acquisitions & Curation, with newly acquired *I quattro libri dell'architettura*, 1570, by Andrea Palladio





## Bequests & Library Circle

We acknowledge and thank the Library Circle – a group of people who have made a public commitment by including the Library in their will – for strengthening the Library both now and into the future.

Bequests have played an essential role in the history and development of the State Library of NSW, from the landmark cultural legacies of David Scott Mitchell and Sir William Dixson to the present day. No matter the size, a bequest to the State Library is a lasting way of preserving and sharing our cultural heritage, supporting research and writing, and engaging learners of all ages through innovative programs.

This year the Foundation received a total of \$3,174,260 from bequests from the following Estates.

### Jack Gerhard Brann

A final bequest distribution of \$3,185 has been received from the Estate of Jack Gerhard Brann. The total received for this bequest was \$315,685. Jack Brann was a Friend of the Library from 2004 until 2016.

### Patricia Mary Conder

A bequest of \$159,534 has been received from the Estate of Patricia Mary Conder. Patricia worked at the Library in the 1960s.

### Donald John Fraser

A bequest of \$6,015 has been received from the Estate of Donald J Fraser. Donald Fraser was loyal Custodian donor who gave to the Library from 1999 until 2011.

### Neville Brian Halse

A bequest of \$2,781,484 has been received from the Estate of Neville Brian Halse. Neville Halse had not previously been a donor but was a regular visitor to the Library.

### Denis Stanley Klein

A bequest of \$2,450 has been received from the Estate of Denis Stanley Klein. Denis Klein has been a Friend of the Library since 1998.

### Felicity Jane Marceau

A bequest of \$85,384 has been received from the Estate of Felicity Jane Marceau.

### Anita Stafford McKenzie

A bequest of \$228,440 has been received from the Estate of Anita Stafford McKenzie. This year we received a second distribution of \$128,440 in addition to the \$100,000 received in August 2021. Anita was one of our first Custodian donors, giving regularly since 1992.

### Harold Schultz

A bequest distribution of \$9,400 has been received this year from the Estate of Harold Schultz. A total of \$68,434 has now been received after distributions every two years since 2011. Harold Schultz was a Custodian since 1999 and a significant donor.



## Friends of the Library

The State Library of NSW is a national and state treasure and I'll continue to support it as a Friend, with additional donations, by visiting frequently, and by singing the Library's praises to friends and family.

— Anonymous Friend

We are so grateful to Friends of the Library for the many ways they support and engage with the Library. Friends have played a generous role in supporting the 2023 Annual Appeal for rare books.

Members connect with the Library and its activities every month, particularly by attending Library talks, seminars and exhibitions. Over the past year exclusive events for Friends have included curator-led tours of the exhibitions *Kill or Cure* and *Imagine... the Wonder of Picture Books*.

Friends enjoyed special season preview events that provided an insider's view of collection acquisitions, *Openbook* magazine and the Library's upcoming events. Good feedback has been received for *Openbook* and the monthly Friends e-news.

At the Christmas party in the Library Bar, members enjoyed a wonderful afternoon taking in the stunning view from the rooftop with the ambience of live jazz music.



# Foundation Members & Donors

Δικαιόπολις.  
Γέρβος.  
Χορδ' ἀχρμ'ων.  
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ΤΑ ΤΟΥ ΔΑΡΑΜΑΤΟΣ ΠΙ  
Κίρως.  
Βασίλειος ὄφρα κλέ  
Μίσηρ.  
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Κόρμι.  
Νίλ' ἔχ' σκεφάσθ' ἔ  
Θράϊπων ἄπαρ' ἄν  
Ἡ δὲ αὖτις το δρωματο ἀρχεται εἰς συστηματικὸν ἔργον ὄδου ἔχον  
χειρὶν ἐκ μὲν τῶν ἀρχαίων καὶ ἀλλοτρίων ὁδῶν τελευτήσθαι  
χερσὶν ὁ μὲν ἴσως μετὰ τὴν ἰσομετρικὴν ἀπλοῦς ἄνταρ  
ἐφ' ἡμῶν μὲν ἰσομετρικὴν ἀπλοῦς ἄνταρ ἔχον ἄνταρ  
θίσις ἔχον ἄνταρ ἔχον ἄνταρ ἔχον ἄνταρ ἔχον ἄνταρ ἔχον ἄνταρ  
κόρμι  
κίρως  
κίρως





# Foundation Members & Donors

The State Library of NSW acknowledges the generosity of its greatest benefactors. David Scott Mitchell's 1907 bequest established the Mitchell Library. From 1929, Sir William Dixson's donations and bequest created the Dixson Galleries and Library. Together, these collections are at the centre of Australian literature, culture and history. Their example has been an inspiration for supporters ever since.

## Foundation membership

In accordance with the Foundation Trust Deed, membership of the Foundation will be granted if the following conditions are satisfied from living individuals, organisations or other legal entities:

- donations totalling \$2,000 or more within the previous five financial years
- donations of \$100,000 or more at any time will be acknowledged as Lifetime membership
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MARION FREIDMAN  
PETER FRIEND  
MARK & JANE FULTON  
SUSAN GABRIEL  
JULIAN GARCIA  
THE HON JUSTICE PETER GARLING RFD  
& JANE GARLING  
DR JANET GEORGE  
SUE GIBBENS  
PROFESSOR LYN GILBERT  
CATE GLEESON  
SHANE GLUSKIE  
DR LEWIS GOMES  
RUGARE GOMO  
GEOFF R GRAHAM  
JANET GRANT  
KEVIN & MARGARET GRAY  
BRIAN P J GREIG  
PAULINE GRIFFIN AM  
BARBARA GUTHRIE  
GRAEME HAIGH  
JOHN HAMILTON KC  
BARBARA HARDAKER  
HELEN HARDY  
IAN & STEPHANIE HARDY  
JENNIFER HARRIS

MAUREEN HARRIS  
DR GAYE HART AM  
FRANCIS HARVEY  
DAVID HASSALL  
JUANITA HATTERSLEY  
SEBASTIAN HAZEL-HARRISON  
PRUE & DEREK HEATH  
ANTHONY HEDGE  
JOHN HERTZBERG  
WILLIAM HIGMAN  
SUSAN HOLLENBECK  
CHRISTINE & GAVIN HOLMAN  
MARY HOLT  
PROFESSOR JULIA HORNE  
GEORGINA HORTON  
KENYA HORTON  
BRIAN HUGHES  
MAREE HUPALO  
SYBIL JACK  
THE HON JUSTICE IAN JACKMAN  
WENDY JAMES  
VINCENT JEWELL  
PAUL S JONES  
ANTON KAPEL  
KATZ FAMILY FOUNDATION  
DR DIANA KELLY  
CHRISTINA KENNEDY  
PAMELA KENNY  
DR RUTH S KERR OAM  
JOHN KING  
RICHARD J KING  
R & R KING  
SYLVIA KLINEBERG  
ESTATE OF LEONIE KRAMER  
JUSTICE F KUNC & F ROURKE  
JOHN LAMBLE FOUNDATION  
TANIA LAMBLE  
KATHLEEN LAMOUREUX  
DR MICHELINE LANE  
BILL LANNEN  
ANNETTE LARKIN  
JOHN LAURIE  
JOHN LAWRENCE  
JAMES E LAYT AM  
DAVID LESNIE  
KIM LEUNG  
VALERIE LHUEDE AM  
VICKI LIBERMAN  
WENDY LINDGREEN  
ANNE LIPSON  
DR CAROLYN LOWRY OAM  
ERIC LUCAS  
ANNE MALEY  
PIERRE ST JUST MALHERBE  
LOIS MALONE  
MAPLE-BROWN FAMILY FOUNDATION  
HANDLEY MARKS FAMILY FOUNDATION  
GEOFFREY MAUGHAN  
ELIZABETH MCALLISTER  
TIM MCCORMICK  
ROSEMARY MCCULLOUGH  
LOIS MCCUTCHAN  
PATRICIA MCDONALD  
DUNCAN MCKAY  
STEPHEN MCNAMARA  
STEPHEN D MCNAMARA  
DI MCWILLIAM  
EVELYN MEANEY  
P J MEANEY  
DR WENDY MICHAELS OAM  
MONICA MILAND

NICK & CAROLINE MINOGUE FOUNDATION  
 BARBARA MOBBS  
 HELEN MOLLOY  
 CATRIONA MORGAN-HUNN  
 GLENN MOSS  
 DONALD KEITH MULLIGAN  
 ANNE & DON MUNRO  
 HAL MYERS  
 DAVID NELSON  
 PENELOPE NELSON  
 PATRICIA NETHERY  
 JAN NICHOLAS  
 MALCOLM NICOLSON  
 CAROLYN NOCK  
 CAROLE O'BRIEN  
 ROBERT O'CONNOR  
 GEOFFREY & RACHEL O'CONOR  
 ALICE ARNOTT OPPEN OAM  
 MAREE O'SULLIVAN  
 GLENYS OXLEE  
 HENRY PARKES FOUNDATION  
 NATASHA PAVEZ  
 PROFESSOR EMERITA ROSLYN PESMAN AM  
 CAROLINE PHILLIPS  
 SARAH PILLAR  
 CAROLINE PLIM  
 PETER POLAND OAM  
 BENJAMIN POLITZER  
 DR SUSAN POND AM  
 HELEN POTTIE  
 THOMAS C POWELL AM  
 ANNE-MAREE PRENTICE  
 YVONNE PRESTON  
 J THOMOND PRIESTLEY  
 JASON PROWD  
 JENNIFER QUEALY  
 JULIAN RAVELO CUARTAS  
 ANNE REEVES  
 ANNABEL RITCHIE  
 SANDRA ROBBERDS  
 PENELOPE ROGERS  
 JOSEPH G ROONEY  
 SALLY & JONATHAN ROURKE  
 JOHN ROWNES  
 JULIA & WILLIAM RUTLEDGE  
 EMERITUS PROFESSOR MARGARET SANKEY  
 JANINE SCHMIDT  
 L D SCHOFIELD-OLSEN  
 PENELOPE SEIDLER AM  
 JOHN SHARPE & CLAIRE ARMSTRONG  
 RUTH SINCLAIR  
 RUTH SLADE  
 DR MARGARET SMITH  
 MARY SMITH & DENIS SMITH OAM  
 ALICE SPIGELMAN AM  
 & THE HON JAMES SPIGELMAN AC KC  
 DR MARK ST LEON  
 MAISY STAPLETON  
 ROSS STEELE AM  
 RUSSELL STEWART  
 JOY STORIE  
 SUSAN STRINGFELLOW  
 CHRISTOPHER SUNDSTROM  
 TRINA SUPIT  
 WILLIAM SWEENEY  
 JULIE SWEETEN  
 WENDY SWINBURN  
 LOUISE TAGGART & PETER HOMEL  
 LEANNE TAM  
 ROSALINE TAM

MONICA E TANKEY  
 MARK R TARMO  
 DR JENNIFER TAYLOR  
 MICHAEL TAYLOR  
 DENNISE TERRY  
 IAN & VALERIE THOM  
 ROB THOMAS AO  
 RAYMOND THOMSETT  
 CATHERINE TWEEDIE  
 JAN VECCHIO  
 ALAN VENTRESS  
 JANE VERNON  
 KRISTINA VESK  
 KEITH WARD  
 HELEN WARDEGA  
 EUGENE WASILENIA  
 MICHAEL & VASHTI WATERHOUSE  
 DR KIMBERLEY WEBBER & EMERITUS  
 PROFESSOR ROY MACLEOD OAM  
 BRUCE WELCH  
 WENKART FOUNDATION  
 GILLIAN WHAN  
 ROBYN WHITE OAM  
 SALLY WHITE OAM  
 & GEOFFREY WHITE OAM  
 WHYTE FAMILY FOUNDATION  
 CAROLINE WILKINSON OAM  
 KIM WILLIAMS AM & CATHERINE DOVEY  
 W V & G WINDEYER  
 ROBERT WOODLEY  
 THE HON LANCE WRIGHT KC  
 JOHN & JULIE WRIGLEY  
 YIM FAMILY FOUNDATION  
 ANONYMOUS 64

# Governance



View from Hyde Park, c 1870, by unknown artist



## Foundation Board Members



### Dr Raji Ambikairajah

Dr Raji Ambikairajah holds a PhD in electrical engineering. As a renowned leader in strategy change and organisational growth, she has spent most of her career in the technology startup and non-profit sectors. She was the Chief Executive Officer of social enterprise Folo, and prior to that was the Chief Operating Officer of Women in Banking and Finance.

Widely recognised for her leadership, insight and impact, Dr Ambikairajah won the 2019 Chief Executive Women's scholarship to study strategic innovation at Massachusetts Institute of Technology, USA. In 2018 she was awarded the NSW Woman of the Year Award for her leadership over seven years as the Sydney Chapter Leader for Room to Read, a global non-profit organisation that provides children in low-income countries with access to a quality education.

Dr Ambikairajah is an experienced board director and is currently a non-executive director across a range of boards including the UNSW Council and Foundation, and Belvoir St Theatre.



### David W Anstice AO

David W Anstice retired as a senior executive of Merck & Co Inc in 2008 after a 35-year career. From 2008 to 2018 he was a non-executive director of CSL Limited, based in Australia, and from 2008 to 2022 a director of Alkermes plc, based in Ireland and the USA. Born in Wagga Wagga, NSW, Mr Anstice is an Economics graduate of the University of Sydney, and resides in Pennsylvania, USA.

At the University of Sydney, Mr Anstice was Deputy Chairman and Member of the Board of Directors of the United States Studies Centre from 2009 to 2019, Chairman and President of the University's USA Foundation from 2003 to 2020. He was awarded an Honorary Doctorate in Business in 2021.

In 2018 Mr Anstice was awarded the Order of Australia for distinguished service to US-Australia relations, particularly in the biopharma sector.



### Graham Bradley AM

Graham Bradley is a professional company director. He is currently Chairman of Infrastructure NSW, Shine Justice Limited, United Malt Group Limited, Waveconn Group Limited and Lighthouse Industries Pty Ltd. He also chairs the Ensemble Theatre and is a director of Tennis Australia.

Mr Bradley was previously Managing Director of Perpetual Limited, National Managing Partner of law firm Ashurst and Partner of McKinsey & Company. He was President of the Business Council of Australia from 2009 to 2011 and Deputy President of the Takeovers Panel from 2006 to 2013. He is a member of the Advisory Council of the Australian School of Business at UNSW and a director of the European Australian Business Council.



### Sarah Crouch

Sarah Crouch has lived most of her life in regional NSW, where she has had an active role in sport and other cultural activities.

Ms Crouch, like her late father, Michael Crouch AC, has a great passion for history and reading and was actively involved with Mr Crouch in various initiatives with the Library, including the Amaze Gallery, the Michael Crouch Family Galleries and the National Biography Award.





### Jane Garling

Jane Garling formerly practised as a lawyer and has extensive experience working as a solicitor in the area of dispute resolution. She also worked as a lecturer in the Faculties of Law at Macquarie University and the University of Technology Sydney.

In both her commercial and academic roles, her area of interest was the strategic management of significant claims to ensure their efficient and appropriate resolution, including the wide-ranging use of alternative dispute resolution initiatives.

An interest in cultural heritage led to her long-term involvement with The Eryldene Trust, a not-for-profit organisation, including membership of its board, and her membership of the Library Council and Foundation. Jane is currently undertaking postgraduate research into the life and times of artist Augustus Earle (1793–1838) whose works feature in the collection of the State Library.



### Christine Holman

Christine Holman is a professional company director and a non-executive director of three ASX listed boards: AGL Ltd, Collins Foods Ltd and Metcash Ltd. She also sits on the boards of two non-listed entities, the National Intermodal Corporation and Indara Pty Ltd, and two not-for-profit organisations, the McGrath Foundation and the Bradman Foundation.

As a former CFO and Commercial Director of Telstra Broadcast Services, Ms Holman brings a deep understanding of legacy and emerging technologies. During her time in private investment management, she assisted management and investee companies on strategy development, mergers and acquisitions, led due diligence teams, and managed large complex commercial negotiations.

Ms Holman has an MBA and Post-Graduate Diploma in Management from Macquarie University and is a graduate of the Australian Institute of Company Directors. She is a member of Chief Executive Women.



### Kathy Shand

Kathy Shand is the Chair of Sydney Writers' Festival, and a non-executive director of NexGen Foundation.

She has extensive experience in publishing and media, working as the co-publisher of the Australian Jewish News for 15 years, and was a judge for the Prime Minister's Literary Awards in 2017–18.

Her passion for community has seen her hold non-executive positions on the boards of the Royal Hospital for Women Foundation, Sydney Children's Hospital Foundation and the Jewish Communal Appeal. She has a BA LLB and a Masters of International Relations from the University of Sydney.

Ms Shand concluded her tenure on the State Library Foundation Board in December 2022.



### The Hon George Souris AM

With a career spanning 34 years in elected office – in local government for seven years and then 27 years in the NSW Parliament – George Souris held 13 ministerial portfolios over three governments. He served as Minister for the Arts, a portfolio which included the State Library of NSW.

Mr Souris started his professional career as an accountant including in public practice. He is a director of the Australian Film Institute | Australian Academy of Cinema and Television Arts, the Australian Rugby Foundation, Racing NSW, Business Events Sydney Ltd and Destination NSW, and is Chair of the NSW Mine Safety Council. He is President of the Library Council of NSW and a member of its Audit and Risk Committee as well as the Destination NSW Audit and Risk Committee. He is a trustee of the Sydney Cricket Ground Heritage Trust and a trustee of the Sir Earle Page Memorial Trust.

The wonderful partnership between Library Council and the Foundation has enabled the State Library to enhance its collection, endow a wide range of research, and support the development of the Library's facilities for the community of New South Wales.

## Foundation Board Members (continued)



### Rob Thomas AO

Rob Thomas is the past President of the Library Council of NSW. He has over 35 years of experience in the securities industry.

Mr Thomas is former Chairman of TAL and the Stockbrokers Association of Australia, and Heartware International Ltd and a former director of Virgin Australia Ltd and REVA Medical Limited.

He currently is Chairman of Starpharma Ltd, Aus Bio Ltd and Grahger Retail Securities Pty Ltd, and a director of Clarity Pharmaceuticals Ltd; O'Connell Street Associates Pty Ltd and Biotron Ltd. He is Co-Chair of the State Library of NSW Foundation.



### Dr John Vallance FAHA

Dr John Vallance attended the University of Sydney where he studied classics and archaeology, followed by Cambridge where he completed his MA and PhD in classics at St John's College. After graduating with starred First Class Honours in Classics, he became a Fellow of Gonville and Caius College, Cambridge, and taught in the Faculty of Classics at Cambridge for eight years. He has published widely in the field of ancient Greek science and medicine. Between 1999 and 2017 he was Headmaster of Sydney Grammar School.

He served for nine years as a member of the Library Council of NSW and has also been a Trustee of the State Library Foundation. Until recently he was a non-executive director of the Sydney Symphony Orchestra. Dr Vallance is Honorary Professor for the Public Understanding of the Humanities at the University of New South Wales.



### Jemima Whyte

Jemima Whyte joined the State Library of NSW Foundation Board in 2015. She is a journalist at the *Australian Financial Review*, and has worked in print and television journalism for more than 15 years.



### Kim Williams AM

Kim Williams has had a long involvement in the arts, entertainment and media industries. He has held various executive leadership positions since the late 1970s including Chief Executive at News Corp Australia, Foxtel, Fox Studios Australia, the Australian Film Commission, Southern Star Entertainment and Musica Viva Australia.

Mr Williams has also held numerous board positions (and chairmanships) in commercial and public life over more than three decades, including Chairman of the Sydney Opera House Trust from 2005 to 2013.

He is a current board member of the University of Western Sydney Foundation, Executive Channel, and the Chairman of the Thomson Reuters Founders Share Company. Kim Williams is Co-Chair of the State Library of NSW Foundation.

# Foundation Trustees



## Robert Cameron AO

Robert Cameron holds degrees in engineering, economics and business. He is a non-executive company director in both the commercial and not-for-profit sectors. In 1994 he founded Centennial Coal Company Limited and was its Chief Executive Officer until 2011 and Chairman from 2011 to 2018. He was Chairman of the Australian Coal Association Ltd, NSW Minerals Council, Australian Coal Research Ltd, and ACA Low Emissions Technology Ltd.

In 2002 the Australasian Institute of Mining and Metallurgy awarded Mr Cameron the Institute Medal. In 2005 he received the Hunter Business Person of the Year Award, and in 2010 the Australian Mining Prospect Award for Most Outstanding Contribution to Mining. In 2012 Mr Cameron was made an Officer in the General Division of the Order of Australia 'for distinguished service to the mining industry of New South Wales, to higher education, and the community of the Hunter Valley'.

Robert Cameron is a member of the Library Council of NSW and Chairman of its Audit and Risk Committee.

## Jane Garling

### The Hon George Souris AM

Individual biographies are listed separately in the Foundation Board Members section (see page 47).

# Board Report





PRIDE  
(R)EVOLUTION  
A FREE EXHIBITION  
UNTIL 9 JULY

GAY  
BLDG

# BOARD REPORT FOR THE YEAR ENDED 30 JUNE 2023

The Board presents its report together with the financial statements of the State Library of New South Wales Foundation (the Foundation) for the year ended 30 June 2023.

The State Library of New South Wales Foundation is managed by the State Library and governed by a Board established under the Trust Deed with the Trust safeguarded by Trustees.

The Foundation was originally established on 26 July 1989 as a charitable trust.

It is a controlled entity of the Library Council of NSW as a not-for-profit organisation with its accounts consolidated as part of the NSW Total State Sector Accounts. Its governance and financial affairs are conducted within the context of the NSW Public Sector and as such in accordance with requirements of the Government Sector Finance Act, 2018 and Regulations, Treasurer's Circulars and Directions. It is covered for insurance through the Treasury Managed Fund Scheme; administered by the NSW Self Insurance Corporation.

The Board members at any time during the financial year are listed below:

- Dr Raji Ambikairajah
- Mr David W Anstice AO (from 1 March 2023)
- Mr Graham Bradley AM
- Ms Sarah Crouch
- Ms Jane Garling
- Ms Christine Holman
- Ms Kathy Shand (to 31 December 2022)
- The Hon. George Souris AM
- Mr Rob Thomas AO
- Dr John Vallance
- Ms Jemima Whyte
- Mr Kim Williams AM

The Trustees at any time during the financial year are listed below:

- Mr Robert Cameron AO
- Ms Jane Garling
- The Hon. George Souris AM

## Objects

The objects of the Foundation as set out in Clause 11 of the Trust Deed are as follows:

- generally to assist the Library to gain, maintain, improve and develop its collection of literary and historical treasures, library artefacts and material now held or hereafter to be held by the Library;
- to attract and retain for the Library the continuing interest and financial support of the community at large;
- to attract and encourage donations, gifts, bequests, endowments, trusts and other forms of financial assistance to or for the benefit of the Library;
- to raise finance for the acquisition and preservation of objects of historic educational and/or social interest, collections and artefacts, works of art of importance and which would be obtained and/or maintained by the Library within the terms of its charter;
- to raise funds for the development, and sustainable operation, of education programs, exhibition platforms, digital and online experiences, and all other programs approved by the Board in accordance with this Trust Deed; and
- to recognise donors as the Board may from time to time determine; and
- to do all such things as are incidental or conducive to the attainment of the above objects or any of them or to the preservation, development and improvement of the Library's collections facilities and operations.

## Review and result of operations

Total income for the period was \$6,510,000 (2022: \$1,849,000) enabling the Foundation to contribute \$1,530,000 (2022: \$736,000) to the Library.

The result for the period was a profit of \$4,579,000 (2022: profit of \$602,000).

Total Grants and Contributions Income was \$5,124,000 (2022: \$3,072,000).

Contributions include donations and sponsorships \$1,950,000 (2022: \$2,445,000) and bequests \$3,174,000 (2022: \$627,000).

Net Assets have increased to \$25,128,000 (2022: \$20,549,000) in the year.

The Foundation continued to:

- a. develop diversified income streams to provide sustainable financial resources for the Library.
- b. raise funds to assist in the acquisition, preservation and accessibility of the Library's significant collections.
- c. grow mutually beneficial partnerships and membership programs.
- d. support prestigious fellowships and awards on behalf of the Library.

## Significant changes in the state of affairs

There have been no significant changes.

## Environmental regulation

The Foundation's operations are not subject to any environmental regulation. The Foundation's operations do not impact the environment in any significant manner.

## Events subsequent to balance date

Since 30 June 2023 there has not arisen, in the interval between the end of the period and the date of this report, any item transaction or event of a material nature likely, in the opinion of the Board, to affect significantly the operations of the Foundation, the results of those operations, or the state of affairs of the Foundation, in subsequent periods.

## Likely developments

The Foundation will continue to pursue the principal activities for which it was formed.

## Board members' benefits

No Board Members have received or become entitled to receive any benefit, other than those Board Members who are in the full-time employment of the Library, by reason of a contract made by the Foundation or a related body corporate with a Board Member or with a firm of which a Board Member is a member or with an entity in which the Board Member has a substantial interest.

## Board members' indemnification and insurance

As the Foundation is a controlled entity of the Library, the Foundation's insurances are included with the Library's insurances through the Treasury Managed Fund, administered by the NSW Self Insurance Corporation. Under this scheme, the Board Members are insured for liabilities that may arise from their position with the exception of conduct involving a wilful breach of duty or improper use of information to gain a personal advantage.

## Governance & meeting attendance

In accordance with the Trust Deed, the Foundation has a Board and Trustees.

The Board held 5 meetings during the financial year: 1 September 2022, 27 October 2022, 23 February 2023, 27 April 2023 and 29 June 2023.

The Trustees held 1 meeting during the financial year on 23 August 2022.

BOARD MEMBER	ELIGIBLE MEETINGS	MEETINGS ATTENDED
Dr Raji Ambikairajah	5	4
Mr David W. Anstice, AO*	2	1
Mr Graham Bradley AM	5	2
Ms Sarah Crouch	5	5
Mrs Jane Garling	5	5
Ms Christine Holman	5	4
Ms Kathy Shand**	2	1
The Hon. George Souris AM	5	5
Mr Robert Thomas AO	5	4
Dr John Vallance	5	5
Ms Jemima Whyte	5	5
Mr Kim Williams AM	5	3

\*MR DAVID ANSTICE AO JOINED THE BOARD IN MARCH 2023  
\*\*MS KATHY SHAND CONCLUDED HER TENURE IN DECEMBER 2022

TRUSTEE	ELIGIBLE MEETINGS	MEETINGS ATTENDED
Mr Robert Cameron AO	1	1
Ms Jane Garling	1	1
The Hon. George Souris AM	1	0

Signed in accordance with a resolution of the Board:



### DR JOHN VALLANCE

HONORARY SECRETARY OF THE BOARD  
NSW STATE LIBRARIAN



### ROB THOMAS AO

CO-CHAIR OF THE BOARD

Dated at Sydney this 20 September 2023

# Trustees' Declaration & Audited Financial Statements









## INDEPENDENT AUDITOR'S REPORT

### State Library of New South Wales Foundation

To Members of the New South Wales Parliament

#### Opinion

I have audited the accompanying financial statements of State Library of New South Wales Foundation (the Foundation), which comprises the Trustees' Declaration, and the Responsible Persons' Declaration, the Statement of Comprehensive Income for the year ended 30 June 2023, the Statement of Financial Position as at 30 June 2023, the Statement of Changes in Equity and the Statement of Cash Flows, for the year then ended, notes comprising a Summary of Significant Accounting Policies, and other explanatory information.

In my opinion, the financial statements:

- have been prepared in accordance with Australian Accounting Standards and the applicable financial reporting requirements of the *Government Sector Finance Act 2018* (GSF Act), the Government Sector Finance Regulation 2018 (GSF Regulation) and the Treasurer's Directions
- presents fairly the Foundation's financial position, financial performance and cash flows
- have been prepared in accordance with Division 60 of the *Australian Charities and Not-for-Profits Commission Act 2012* and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2022 .

My opinion should be read in conjunction with the rest of this report.

#### Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under the standards are described in the 'Auditor's Responsibilities for the Audit of the Financial Statements' section of my report.

I am independent of the Foundation in accordance with the requirements of the:

- Australian Auditing Standards
- Accounting Professional and Ethical Standards Board's APES 110 'Code of Ethics for Professional Accountants (including Independence Standards)' (APES 110).

Parliament promotes independence by ensuring the Auditor-General and the Audit Office of New South Wales are not compromised in their roles by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General
- mandating the Auditor-General as auditor of public sector agencies
- precluding the Auditor-General from providing non-audit services.

I have fulfilled my other ethical responsibilities in accordance with APES 110.

I believe the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

## Trustee's Responsibilities for the Financial Statements

The Trustee is responsible for the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards, the GSF Act, GSF Regulation and Treasurer's Directions. The Trustee's responsibility also includes such internal control as the Trustee determines is necessary to enable the preparation and fair presentation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustee is responsible for assessing the Foundation's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting.

## Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to:

- obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error
- issue an Independent Auditor's Report including my opinion.

Reasonable assurance is a high level of assurance, but does not guarantee an audit conducted in accordance with Australian Auditing Standards will always detect material misstatements. Misstatements can arise from fraud or error. Misstatements are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions users take based on the financial statements.

A description of my responsibilities for the audit of the financial statements is located at the Auditing and Assurance Standards Board website at: [www.auasb.gov.au/auditors\\_responsibilities/ar4.pdf](http://www.auasb.gov.au/auditors_responsibilities/ar4.pdf). The description forms part of my auditor's report.

The scope of my audit does not include, nor provide assurance:

- that the Foundation carried out its activities effectively, efficiently and economically
- about the assumptions used in formulating the budget figures disclosed in the financial statements
- about the security and controls over the electronic publication of the audited financial statements on any website where they may be presented
- about any other information which may have been hyperlinked to/from the financial statements.



Mary Yuen  
Director, Financial Audit

Delegate of the Auditor-General for New South Wales

25 September 2023  
SYDNEY

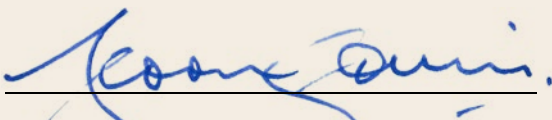
## TRUSTEES' DECLARATION

### FOR THE YEAR ENDED 30 JUNE 2023

In the opinion of the Trustees of the State Library of New South Wales Foundation (the Foundation):

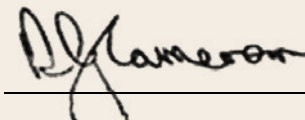
1. The Financial Statements and notes set out are drawn up so as to give a true and fair view of the Foundation's financial position as at 30 June 2023 and of its performance as represented by the results of its operations and its cash flows for the year ended on that date;
2. The Financial Statements are prepared in accordance with the provisions of the *Government Sector Finance Act 2018* and the Government Sector Finance Regulation 2018, Australian Accounting Standards and authoritative pronouncements of the Australian Accounting Standards Board;
3. We are not aware of any circumstances which would render any particulars included in the Financial Statements to be misleading or inaccurate;
4. At the date of this declaration, there are reasonable grounds to believe that the State Library of New South Wales Foundation is able to pay all of its debts as and when they become due and payable;
5. The Financial Statements give a true and fair view of the financial results of fundraising activities for the period ended 30 June 2023;
6. The Financial Statements are properly drawn up and the associated records have been properly kept for the period from 1 July 2022 to 30 June 2023 in accordance with the *Charitable Fundraising Act 1991* and Charitable Fundraising Regulations 2021 where appropriate;
7. The provisions of the *Charitable Fundraising Act 1991* and the regulations under that Act and the conditions attached to the authority have been complied with for the period 1 July 2022 to 30 June 2023;
8. The internal controls exercised by the State Library of New South Wales Foundation are appropriate and effective in accounting for all income received and applied by the Foundation from any of its fundraising appeals; and
9. The Foundation has operated in accordance with its constitution and policies of the Trustees.

This declaration is made in accordance with the resolution of the Trustees and is signed for and on behalf of the Trustees by:



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Hon. George Souris AM



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Mr Robert Cameron AO

Dated at Sydney 20 September 2023

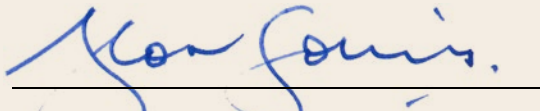
## RESPONSIBLE PERSONS' DECLARATION

*Per section 60.15 of the Australian Charities and Not-for-profits Commission Regulations 2022*

The responsible persons declare that in the responsible persons' opinion:

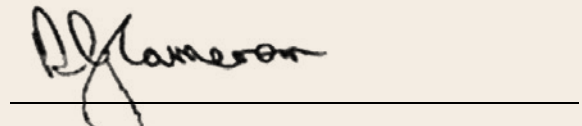
- (a) there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- (b) the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulations 2022*.



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Hon. George Souris AM



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Mr Robert Cameron AO

Dated at Sydney 20 September 2023

## Statement of comprehensive income for the year ended 30 June 2023

	Notes	2023 \$'000	2022 \$'000
<b>Expenses</b>			
Personnel service expense	2a, 11	328	465
Other operating expense	2b	73	46
Contributions to Library Council of NSW	2c, 11	1,530	736
<b>Total expenses</b>		<b>1,931</b>	1,247
 <b>Revenue</b>			
Investment revenue	3a	1,260	(1,328)
Contributions	3b	5,124	3,072
Other revenue	3c	126	105
<b>Total revenue</b>		<b>6,510</b>	1,849
 <b>Net result</b>		<b>4,579</b>	602
 <b>Other comprehensive income</b>		-	-
<b>Total other comprehensive income</b>		-	-
 <b>TOTAL COMPREHENSIVE INCOME</b>		<b>4,579</b>	602

The accompanying notes form part of these financial statements

## Statement of financial position as at 30 June 2023

	Notes	2023 \$'000	2022 \$'000
<b>Assets</b>			
<b>Current assets</b>			
Cash and cash equivalents	4	1,236	1,652
Receivables	5	7	8
Financial assets at fair value	6a	<u>2,756</u>	<u>2,044</u>
<b>Total current assets</b>		<b><u>3,999</u></b>	<b><u>3,704</u></b>
<b>Non-current assets</b>			
Financial assets at fair value	6b	<u>21,507</u>	<u>17,122</u>
<b>Total non-current assets</b>		<b><u>21,507</u></b>	<b><u>17,122</u></b>
<b>Total assets</b>		<b><u>25,506</u></b>	<b><u>20,826</u></b>
<b>Liabilities</b>			
<b>Current liabilities</b>			
Payables	7	<u>378</u>	<u>277</u>
<b>Total current liabilities</b>		<b><u>378</u></b>	<b><u>277</u></b>
<b>Total liabilities</b>		<b><u>378</u></b>	<b><u>277</u></b>
<b>Net assets</b>		<b><u>25,128</u></b>	<b><u>20,549</u></b>
<b>Equity</b>			
Accumulated funds		<u>25,128</u>	<u>20,549</u>
<b>Total equity</b>		<b><u>25,128</u></b>	<b><u>20,549</u></b>

The accompanying notes form part of these financial statements

## Statement of changes in equity for the year ended 30 June 2023

	<b>Accumulated Funds \$'000</b>
<b>Balance as at 1 July 2022</b>	<b>20,549</b>
<b>Net result for the year</b>	<b>4,579</b>
Other comprehensive income for the year	-
Total other comprehensive income	-
<b>Total comprehensive income for the year</b>	<b>4,579</b>
<b>Balance at 30 June 2023</b>	<b>25,128</b>

	<b>Accumulated Funds \$'000</b>
<b>Balance as at 1 July 2021</b>	<b>19,947</b>
<b>Net result of the year</b>	<b>602</b>
Other comprehensive income for the year	-
Total other comprehensive income	-
<b>Total comprehensive income for the year</b>	<b>602</b>
<b>Balance at 30 June 2022</b>	<b>20,549</b>

The accompanying notes form part of these financial statements



## Statement of cash flows for the year ended 30 June 2023

	Notes	2023 \$'000	2022 \$'000
<b>Cash flows from operating activities</b>			
<b>Payments</b>			
Personnel services expense		(318)	(490)
Contributions to Library Council of NSW		(1,424)	(859)
Suppliers		(87)	(34)
<b>Total payments</b>		<b>(1,829)</b>	<b>(1,383)</b>
<b>Receipts</b>			
Contributions		5,124	3,072
Interest received		20	2
Other		125	186
<b>Total receipts</b>		<b>5,269</b>	<b>3,260</b>
<b>Net cash flows from operating activities</b>	9	<b>3,440</b>	<b>1,877</b>
<b>Cash flows from investing activities</b>			
Proceeds from sale of financial assets at fair value		1,699	907
Purchase of financial assets at fair value		(5,555)	(3,936)
<b>Net cash flows from investing activities</b>		<b>(3,856)</b>	<b>(3,029)</b>
<b>Net increase/(decrease) in cash and cash equivalents</b>			
Cash and cash equivalents at beginning of financial year		1,652	2,804
<b>Cash and cash equivalents at end of year</b>	4	<b>1,236</b>	<b>1,652</b>

The accompanying notes form part of these financial statements

## Notes to the financial statements for the year ended 30 June 2023

### 1. Summary of significant accounting policies

#### a. Reporting entity

The State Library of New South Wales Foundation (the entity) is a controlled entity of the Library Council of New South Wales (the Library). The entity, established on 26 June 1989, is a not-for-profit organisation and has no cash generating units. The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

The entity's Trust Deed provides for monetary support for the development of the Australian cultural heritage collections of the Library. The entity holds authority to fundraise CFN 14813 until 31 August 2025 under the provisions of the *Charitable Fundraising Act 1991*. Throughout the notes to the accounts, activities specifically relating to fundraising are disclosed accordingly.

The Financial Statements for the year ended 30 June 2023 have been authorised for issue by the Trustees on 20 September 2023.

#### b. Basis of preparation

The entity's financial statements are general purpose financial statements which have been prepared in accordance with:

- The provisions of the Trust Deed of 26 June 1989 and as amended March 2016
- Applicable Australian Accounting Standards including Australian Accounting Interpretations
- The requirements of the *Government Sector Finance Act 2018* (GSF Act) and the Government Sector Finance Regulation 2018
- The requirements of the *Charitable Fundraising Act 1991*
- *The requirements of the Australian Charities and Not-for-profits Commissions Act 2012* and Australian Charities and Not-for-profits Commissions Regulation 2022

Financial assets 'through the profit and loss' and donated collection material are measured at fair value. Other financial statement items are prepared on an accrual basis and prepared in accordance with the historical cost convention except where specified otherwise.

Judgements, key assumptions and estimations that have been made by management are disclosed in the relevant notes to the financial statements.

The financial statements have been prepared on a going concern basis which assumes that repayment of debts will be met as and when they fall due, without any intention or necessity to liquidate non-financial assets.

Amounts in the financial statements are rounded to the nearest one thousand dollars and are expressed in Australian currency.

#### c. Statement of compliance

The financial statements and notes comply with Australian Accounting Standards, which include Australian Accounting Interpretations.

#### d. Insurance

The entity's insurance activities are included with the Library's insurance coverage through the Treasury Managed Fund administered by the NSW Self Insurance Corporation. The expense (premium) is determined by the fund manager based on past claim experience.

1. Summary of significant accounting policies (continued)

**e. Accounting for the Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except that:

- i) The amount of GST incurred by the Foundation as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense; and
- ii) Receivables and payables are stated with the amount of GST included;

The net amount of GST payable to the Australian Taxation Office is included as a current liability in the Statement of Financial Position.

Cash flows are included in the Statement of Cash Flows on a gross basis. However, the GST components of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office are classified as operating cash flows.

**f. Income Tax Exemption**

The State Library of NSW Foundation is a charity and endorsed to access the Income Tax Exemption since 1 July 2000.

**g. Revenue Recognition**

Revenue is measured at the fair value of the consideration or contribution received or receivable. Additional comments regarding the accounting policies for the recognition of revenue are discussed below:

**i) Contributions**

Contributions, including donations, sponsorships and bequests, are generally recognised as revenue when the Foundation obtains control over the assets comprising the contributions. Control over contributions is normally obtained upon the receipt of cash. However, when revenue from grants have sufficiently specific performance obligations, revenue is recognised when the entity satisfies these performance obligations within the contract.

**ii) Rendering of services**

Revenue from rendering of services is recognised when the entity satisfies the performance obligation by transferring the promised services. The entity typically satisfies its performance obligations when the service has been provided. The revenue is measured at the transaction price agreed under the contract.

**iii) Investment revenue**

Interest revenue is calculated by applying the effective interest rate to the gross carrying amount of a financial asset except for financial assets that subsequently become credit-impaired.

1. Summary of significant accounting policies (continued)

**h. Assets – Investments**

**i) Financial assets at fair value**

**Classification and measurement under AASB 9**

The entity's only financial assets are TCorpIM Funds which are initially recognised at fair value. Transaction costs of financial assets carried at fair value through profit or loss are expensed in net results. TCorpIM Funds are managed and their performance is evaluated on a fair value basis and therefore the business model is neither to hold to collect contractual cash flows or sell the financial asset. Hence these investments are mandatorily required under AASB 9 to be measured at fair value through profit or loss.

A gain or loss on TCorpIM Funds that is measured at fair value is presented in 'investment revenue' in the year in which it arises.

**ii) Impairment of financial assets**

The entity's only financial assets are valued at fair value through profit or loss, and as a result, do not require an annual review for impairment.

**i. Liabilities – Personnel services expense payable and other provisions**

The entity does not employ staff, nor does it have the capacity to employ staff. The entity utilises the personnel services of the Library Council of NSW Staff Agency on an ongoing basis. The personnel services expense is charged by the Library Council of NSW Staff Agency according to services performed. The entity has no employee obligations under this arrangement.

**j. Fair value hierarchy**

A number of entity's accounting policies and disclosures require the measurement of fair values, for both financial and non-financial assets and liabilities. When measuring fair value, the valuation technique used maximises the use of relevant observable inputs and minimises the use of unobservable inputs. Under AASB 13, the entity categorises, for disclosure purposes, the valuation techniques based on the inputs used in the valuation techniques as follows:

- Level 1 – quoted prices in active markets for identical assets/liabilities that the entity can access at the measurement date.
- Level 2 – inputs other than quoted prices included within Level 1 that are observable, either directly or indirectly.
- Level 3 – inputs that are not based on observable market data (unobservable inputs).

The entity recognises transfers between levels of the fair value hierarchy at the end of the reporting period during which the change has occurred. Refer to Note 10 for further disclosures regarding fair value measurements of financial instruments.

**k. Equity – Accumulated funds**

The category 'Accumulated Funds' includes all current and prior period retained funds.

**1. Summary of significant accounting policies (continued)**

**l. Comparative information**

Comparative amounts are disclosed from year to year to ensure that consistency of presentation is maintained, except when an Australian Accounting Standard requires otherwise.

**m. Changes in accounting policy, including new or revised Australian Accounting Standards**

**i) Effective for the first time in 2022–23**

The accounting policies applied in 2022-23 are consistent with those of the previous financial year.

**ii) Issued but not yet effective**

NSW public sector entities are not permitted to early adopt new Australian Accounting Standards, unless Treasury determines otherwise. There are no new standards issued and not yet effective that will materially impact the financial statements.

Notes to the financial statements for the year ended 30 June 2023

2. Expenses

a. Personnel service expense

	2023 \$'000	2022 \$'000
Personnel service charge by Library Council of NSW Staff Agency	328	465
<b>Total personnel service expense</b>	<b>328</b>	<b>465</b>

b. Other operating expenses

i. Direct fundraising expenses

Printing & advertising	2	12
Catering for fundraising activities	17	6
Other expenses	8	-
<b>Total direct fundraising expenses*</b>	<b>27</b>	<b>18</b>

ii. Indirect fundraising expenses

Auditors remuneration**	22	21
Professional fees	-	1
General expenses	24	6
<b>Total indirect fundraising expenses</b>	<b>46</b>	<b>28</b>
<b>Total other operating expenses</b>	<b>73</b>	<b>46</b>

\* Other operating expenses have been classified into direct and indirect fundraising expenses in accordance with the *Charitable Fundraising Guidelines* issued by NSW Fair Trading. The relevant proportion of personnel services expense to be included as part of total direct cost of fundraising is \$196,000 (2022: \$270,000). The total direct cost of fundraising is \$223,000 (2022: \$288,000).

\*\* Auditors remuneration - audit of the financial statements.

Employment expenses are paid by the Library Council of NSW Staff Agency and Personnel Services are charged to the Foundation for staff undertaking Foundation activities.

c. Contributions to Library Council of NSW

Contributions for Library projects	1,530	736
<b>Total contributions to Library Council of NSW</b>	<b>1,530</b>	<b>736</b>

The timing of contributions from the State Library of NSW Foundation is a direct result of the progress with the Library projects that the Foundation supports.

### 3. Revenue

The Appropriation Act 2022 (Appropriations Act) (and the subsequent variations, if applicable) appropriates the sum of \$3,405,525,000 to the Minister for Enterprise, Investment and Trade out of the Consolidated Fund for the services of the Department of Enterprise, Investment and Trade for the year 2022–23. The spending authority of the Minister from the Appropriations Act has been delegated or subdelegated to officers of the Department of Enterprise, Investment and Trade and entities that it is administratively responsible for, including the Library Council of NSW which controls the entity.

The Treasury and Energy Legislation Amendment Act 2022 made some amendments to sections 4.7 and 4.9 of the Government Sector Finance Act 2018 (the GSF Act). These amendments commenced on 14 November 2022 and are applied retrospectively. As a result, the lead Minister for each Government Sector Finance (the Foundation is controlled by a public service agency), being the Minister for Enterprise, Investment and Trade, is taken to have been given an appropriation out of the Consolidated Fund under the authority section 4.7 of the GSF Act, at the time the GSF agency receives or recovers any deemed appropriation money, for an amount equivalent to the money that is received or recovered by the GSF agency. These deemed appropriations are taken to have been given for the services of the Department of Enterprise, Investment and Trade.

In addition, government money that the entity receives or recovers, from another GSF agency, of a kind prescribed by the regulations that forms part of the Consolidated Fund, is now capable of giving rise to deemed appropriations where the receiving agency has a different lead Minister to the agency making the payment, or one of both of the agencies is a special office (as defined in section 4.7(8)).

On 16 June 2023, the GSF Amendment (Deemed Appropriations) Regulation 2023 was approved to bring the GSF regulations in line with the above deemed appropriation amendments to the GSF Act.

A summary of compliance is disclosed in the financial statements of the Annual Report of the Department of Enterprise, Investment and Trade. It has been prepared by aggregating the spending authorities of the Minister for Enterprise, Investment and Trade for the services of the Department of Enterprise, Investment and Trade. It reflects the status at the point in time this disclosure statement is being made. The entity's spending authority and expenditure is included in the summary of compliance.

The delegation/sub-delegations for FY22/23 and FY21/22, authorising officers of the entity to spend Consolidated Fund money, impose limits on the amounts of individual transactions, but not the overall expenditure of the entity. However, as they relate to expenditure in reliance on a sum appropriated by legislation, the delegation/sub-delegations are subject to the overall authority of the Department of Enterprise, Investment and Trade to spend monies under relevant legislation. The individual transaction limits have been properly observed. The information in relation to the aggregate expenditure limit from the *Appropriations Act* and other sources is disclosed in the summary of compliance table included in the financial statements of the Annual Report of Department of Enterprise, Investment and Trade.

The State Budget and related Appropriation Bill for year commencing 1 July 2023 has been delayed and is anticipated to be tabled in September 2023. Pursuant to section 4.10 of the GSF Act, the Treasurer has authorised the payment of specified sums out of the Consolidated Fund to meet the requirements of this period. The authorisation is current from 1 July 2023 until the earlier of 30 September 2023 or enactment of the 2022-23 annual Appropriation Act.

## Notes to the financial statements for the year ended 30 June 2023

### 3. Revenue (continued)

#### Recognition and Measurement

Income from appropriations, other than deemed appropriations (of which the accounting treatment is based on the underlying transaction), does not contain enforceable and sufficiently specific performance obligations as defined by AASB 15. Therefore, except as specified below, appropriations (other than deemed appropriations) are recognised as income when the entity obtains control over the assets comprising the appropriations. Control over appropriations is normally obtained upon the receipt of cash.

Equity appropriations to fund payments to adjust a for-profit entity's capital structure are recognised as equity injections (i.e. contribution by owners) on receipt and equity withdrawals on payment to a for-profit entity are not recognised as income.

#### a. Investment revenue

	2023	2022
	\$'000	\$'000
Interest received	19	2
Distribution from TCorpIM investment facility	323	462
Gains/(losses) on TCorpIM Funds measured at fair value	918	(1,792)
<b>Total investment revenue</b>	<b>1,260</b>	<b>(1,328)</b>

#### b. Contributions

##### i. Fundraising

Donations	1,950	2,403
Sponsorships & partnerships	-	42
Bequest income	3,174	627
<b>Total fundraising</b>	<b>5,124</b>	<b>3,072</b>

#### c. Other revenue

Subscriptions	112	97
Refunds / (Franking Credit)	14	8
<b>Total other revenue</b>	<b>126</b>	<b>105</b>

### 4. Cash and cash equivalents

	2023	2022
	\$'000	\$'000
Cash at bank and on hand	1,236	1,652
<b>Total cash and cash equivalents</b>	<b>1,236</b>	<b>1,652</b>



5. Receivables

	2023	2022
	\$'000	\$'000
Sundry Debtors	6	7
Contribution from Library Council of NSW	1	1
<b>Total receivables</b>	<b>7</b>	<b>8</b>

Trade and other receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. These assets are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method, less an allowance for expected credit losses. An allowance for expected credit losses (ECLs) is raised when there is objective evidence that the Foundation will not be able to collect all amounts due. Any changes are accounted for in the Statement of Comprehensive Income when impaired, derecognised or through the amortisation process. Short term receivables with no stated interest rate are measured at the original invoice value where the effect of discounting is immaterial.

6. Financial assets at fair value

a. Current assets

	2023	2022
	\$'000	\$'000
TCorpIM Short Term Income Facility	2,756	763
TCorpIM Medium Term Growth Facility	-	1,281
<b>Total current assets</b>	<b>2,756</b>	<b>2,044</b>

b. Non-current assets

TCorpIM Short Term Income Facility	261	-
TCorpIM Medium Term Growth Facility	21,246	17,122
<b>Total non-current assets</b>	<b>21,507</b>	<b>17,122</b>

<b>Total financial assets at fair value</b>	<b>24,263</b>	<b>19,166</b>
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c. Reconciliation

Carrying amount at the beginning of the financial year	19,166	17,467
Additions	5,555	3,936
Distribution	323	462
Disposals	(1,699)	(907)
Fair value gain/(loss) of financial assets at fair value	918	(1,792)
<b>Carrying amount at the end of the financial year</b>	<b>24,263</b>	<b>19,166</b>

Refer to Note 10 for further information regarding fair value measurement, credit risk, liquidity risk and market risk arising from financial statements.

Financial assets are classified as current in the Statement of Financial Position if they are expected to be drawn on to fund Library projects in the ensuing year as budgeted.

## Notes to the financial statements for the year ended 30 June 2023

### 7. Payables

	2023 \$'000	2022 \$'000
Library Council of NSW	207	105
Trade Creditors	1	1
Income received in advance	159	161
Accrued Creditors	11	10
<b>Total payables</b>	<b>378</b>	<b>277</b>

Trade and other payables represent liabilities for goods and services provided to the entity. These liabilities are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short term payables with no stated interest rate are measured at original invoice amount where the effect of discounting is immaterial.

### 8. Restricted assets

The entity has assets valued at \$11.1 million (2022: \$11.1 million) received from bequests and contributions with special conditions in the documents which has been invested in TCorpIM Investment facilities and the revenue from the investment is used to fund relevant activities and projects in line with the conditions imposed.

### 9. Reconciliation of cash flows from operating activities to net result

	2023 \$'000	2022 \$'000
Net cash provided by/(used) by operating activities	3,440	1,877
Gains/(Loss) on investments	1,241	(1,330)
Increase/(Decrease) in receivables	(1)	8
(Increase)/Decrease in payables	(101)	47
<b>Net result</b>	<b>4,579</b>	<b>602</b>

### 10. Financial instruments and risk management

The entity's principal financial instruments, which are identified below, arise directly from the entity's operations or are required to finance the entity's operations. The entity does not enter into or trade financial instruments, including derivative financial instruments, for speculative purposes. The entity's primary investments are placed with NSW Treasury Corporation (TCorp). The entity's main risks arising from financial instruments are outlined below together with the entity's policies for measuring and managing risk. Further qualitative and quantitative disclosures are included throughout these financial statements.

The Audit & Risk Committee is responsible on behalf of the Library Council and Foundation Trustees for the oversight of risk management and reviews and endorses policies for managing risks. Compliance with policies relating to financial matters is subject to oversight by the Audit & Risk Committee and is reviewed on a periodic basis.

10. Financial instruments and risk management (continued)

a) Financial instruments categories

Financial Instrument Categories	Note	Category	Carrying Amount	
			2023 \$'000	2022 \$'000
Cash and cash equivalents	4	At amortised cost	1,236	1,652
Receivables (1)	5	At amortised cost	7	8
Financial assets at fair value**	6	At fair value through profit or loss	24,263	19,166
Payables (2)	7	Financial liabilities measured at amortised cost	377	276

(1) Excludes statutory receivables as these items are not within scope of AASB 7.

(2) Excludes statutory payables as these items are not within scope of AASB 7.

\*\* The average rate of return for financial assets at fair value held in the TCorpIM Investment Facility was 6.04% (2022: -6.49%).

b) Credit risk

Credit risk arises where there is the possibility of the entity's debtors defaulting on their contractual obligations, resulting in a financial loss to the entity. Credit risk can also arise from the financial assets of the entity, including cash, receivables, IM investment facilities and authority deposits. The entity's maximum exposure to credit risk is represented by the carrying amounts of the financial assets included in the Statement of Financial Position. Credit risk associated with the entity's financial assets is regarded as minimal as the counterparty of the entity's main financial assets is NSW Treasury Corporation. The risk of default is minimised as the entity is subject to effective performance management and monitoring by the NSW Government.

**Cash**

Cash comprises cash on hand and bank balances within the NSW Treasury Banking System. Interest is earned on daily at call balances at the monthly average NSW Treasury Corporation (TCorp) 11am unofficial cash rate, adjusted for a management fee to NSW Treasury and Westpac Banking Corporation daily balances. The TCorpIM Short Term Income facility is discussed in paragraph (d).

**Receivables**

There are no financial assets that are past due or impaired as at 30 June 2023.

c) Liquidity risk

Liquidity risk is the risk that the entity will not be able to meet its payment obligations when they fall due. The entity continually manages this risk through monitoring its cash flows and maintaining sufficient cash and cash equivalents to meet projected outgoings. The entity's exposure to liquidity risk is considered insignificant based on the data from prior years and the current assessment of risk.

10. Financial instruments and risk management (continued)

c) Liquidity risk (continued)

The liabilities are recognised for amounts due to be paid in the future for goods or services received, whether or not invoiced. Amounts owing to suppliers (which are unsecured) are settled in accordance with the policy set out in NSW TC 11/12. For small business suppliers, where terms are not specified, payment is made not later than 30 days from date of receipt of a correctly rendered invoice. For other suppliers, if trade terms are not specified, payment is made no later than the end of the month following the month in which an invoice or a statement is received. For small business suppliers, where payment is not made within the specified time period, simple interest must be paid automatically unless an existing contract specifies otherwise. For payments to other suppliers, the Head of an authority (or a person appointed by the Head of an authority) may automatically pay the supplier simple interest. The rate of interest applicable during the year was 10.46% (2022: 8.04%).

The table below summarises the maturity profile of the entity's financial liabilities together with the interest rate exposure.

2023	Interest Rate Exposure				Maturity Dates		
\$'000	Nominal Amount	Fixed Interest Rate	Variable Interest Rate	Non-Interest Bearing	<1 Year	1-5 Years	>5 Years
<b>Financial Liabilities</b>							
Payables	377	-	-	377	377	-	-

2022	Interest Rate Exposure				Maturity Dates		
\$'000	Nominal Amount	Fixed Interest Rate	Variable Interest Rate	Non-Interest Bearing	<1 Year	1-5 Years	>5 Years
<b>Financial Liabilities</b>							
Payables	276	-	-	276	276	-	-

d) Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The entity's exposure to market risk is primarily through other price risks associated with the movement in the unit price of TCorpIM investment facilities and authority deposits. The entity has no borrowings and does not enter into commodity contracts. The entity's exposure to interest rate risk is set out below.

2023 In \$'000	Carrying Amount	-1% Profit	-1% Equity	1% Profit	1% Equity
<b>Financial assets</b>					
Cash and cash equivalents	1,236	(12)	(12)	12	12
Receivables	7	-	-	-	-
Payables	377	-	-	-	-

2022 In \$'000	Carrying Amount	-1% Profit	-1% Equity	1% Profit	1% Equity
<b>Financial assets</b>					
Cash and cash equivalents	1,652	(17)	(17)	17	17
Receivables	8	-	-	-	-
Payables	276	-	-	-	-

10. Financial instruments and risk management (continued)

d) Market risk (continued)

Other price risk – TCorpIM Facilities

The entity is exposed to price risk primarily through its investments in the TCorpIM investment facilities, which are held for strategic rather than trading purposes. The entity has no direct equity investments. The entity holds units in the following TCorpIM investment trusts:

Facility	Investment Sectors	Investment Horizon	2023 \$'000	2022 \$'000
TCorpIM Short Term Income Fund	Cash and fixed income	1.5 years to 3 years	3,017	763
TCorpIM Medium Term Growth Fund	Cash and fixed income, credit, equities, alternative assets, real assets	3 years to 7 years	21,246	18,403

The unit price of each facility is equal to the total fair value of net assets held by the facility divided by the number of units on issue for the facility. Unit prices are calculated and published daily.

TCorp is trustee for each of the above facilities and is required to act in the best interest of the unit holders and to administer the trusts in accordance with the trust deeds. As trustee, TCorp has appointed external managers to manage the performance and risks of each facility in accordance with a mandate agreed by the parties. TCorp has also leveraged off internal expertise to manage certain fixed income assets for the TCorpIM Funds facilities. A significant portion of the administration of facilities is outsourced to an external custodian.

Investment in the TCorpIM Funds facilities limits the entity's exposure to risk, as it allows diversification across a pool of funds with different investment horizons and a mix of investments.

TCorp provides sensitivity analysis information for each of the Investment facilities, which is used to demonstrate the impact on the funds' net assets as a result of a change in the unit price. This impact is based on a sensitivity rate of 10%, multiplied by the redemption value as at 30 June each year for each facility (balance from TCorpIM Funds statement). Actual movements in the price risk variables may differ to the sensitivity rate used due to a number of factors. The TCorpIM Funds are measured at fair value through profit or loss and therefore any change in unit price impacts directly on net results.

Facility	Change in unit price	Impact on profit/loss	
		2023 \$'000	2022 \$'000
TCorpIM Short Term Income Fund	+/-10%	302/(302)	76/(76)
TCorpIM Medium Term Growth Fund	+/-10%	2,125/(2,125)	1,840/(1,840)

10. Financial instruments and risk management (continued)

e) Fair value measurement

i. Fair value compared to carrying amount

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The fair value measurement is based on the presumption that the transaction to sell the asset or transfer the liability takes place either in the principal market for the asset or liability or in the absence of a principal market, in the most advantageous market for the asset or liability.

All of the TCorpIM Funds are valued using 'redemption' pricing.

ii. Fair value recognised in the statement of financial position

The entity uses the following hierarchy for disclosing the fair value of financial instruments by valuation technique:

- Level 1 – Derived from quoted prices in active markets for identical assets/liabilities.
- Level 2 – Derived from inputs other than quoted prices that are observable directly or indirectly.
- Level 3 – Derived from valuation techniques that include inputs for the asset/liability not based on observable market data (unobservable inputs).

Financial assets at fair value	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2023 Total \$'000
TCorpIM Short-term income facility	-	3,017	-	3,017
TCorpIM Medium-term growth facility	-	21,246	-	21,246
<b>Total</b>	-	24,263	-	24,263

Financial assets at fair value	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2022 Total \$'000
TCorpIM Short-term income facility	-	763	-	763
TCorpIM Medium-term growth facility	-	18,403	-	18,403
<b>Total</b>	-	19,166	-	19,166

The tables above include only financial assets, as no financial liabilities were measured at fair value in the statement of financial position. There were no transfers between level 1 and 2 during the two years.

11. Related parties

a. Related Party Transactions

Transactions with related parties of \$1.9 million (2022: \$1.2 million) represent the contributions of \$1.5 million (2022: \$0.7 million) to the Library Council of NSW and personnel services expense of \$0.4 million (2022: \$0.5 million) to the Staff Agency. At balance date, the entity has receivables of Nil (2022: Nil) and a payable of \$0.2 million (2022: \$0.1 million) with related parties.

11. Related parties (continued)

b. Related Party Key Management Disclosures

The Foundation is formed under a trust deed and the control, management and conduct of the business of the Foundation and its day to day affairs is vested in the Board.

The Foundation is a wholly controlled entity of the Library Council of NSW.

No member of the Foundation Board, Foundation Trustee, the Library Council or Key Management Personnel of the State Library received remuneration in their capacity other than reimbursements of travel and other expenses of an immaterial amount.

The State Librarian is Dr John Vallance and the Foundation Director is Ms Susan Hunt.

The following people were board members of the State Library of NSW Foundation during 2022/23:

Dr Raji Ambikairajah  
 Graham Bradley AM  
 Sarah Crouch  
 Jane Garling  
 Christine Holman  
 Kathy Shand (to 31 December 2022)  
 Hon. George Souris AM  
 Rob Thomas AO (Co-Chair)  
 Dr John Vallance  
 Jemima Whyte  
 Kim Williams AM (Co-Chair)  
 David W Anstice AO (from 1 March 2023)

The following were Trustees of the State Library of NSW Foundation during 2022/23:

Robert Cameron AO  
 Jane Garling  
 Hon. George Souris AM

During the year, Key Management Personnel received remuneration as listed below and reimbursements of travel and other expenses of immaterial amounts. No non-monetary remuneration was received in the year.

Compensation	2023 Remuneration \$'000	2022 Remuneration \$'000
Short term benefits	161	199
Post-employment benefits	-	-
Other long-term benefits	-	-
Termination benefits	-	-
<b>Total</b>	<b>161</b>	<b>199</b>

## Notes to the financial statements for the year ended 30 June 2023

### 12. Contingent assets and liabilities

The entity has no contingent assets or contingent liabilities as at 30 June 2023 (2022: Nil).

### 13. Commitments

The entity's commitments as at 30 June 2023 are Nil (2022: Nil).

### 14. Disclosure under *Charitable Fundraising Act 1991*

Fundraising appeals conducted by the entity during the year included the campaign for the Rare Book project and other projects. Comparisons of certain monetary figures and percentages in accordance with the requirements of the *Charitable Fundraising Act 1991* are set out below:

	<b>2023</b>	<b>2022</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Result of fundraising appeals</b>		
Aggregate gross income from fundraising (Note 3b (i))	5,124	3,072
Less total direct cost of fundraising (Note 2a & 2b (i))	<b>(223)</b>	<b>(288)</b>
<b>Net surplus from fundraising</b>	<b>4,901</b>	<b>2,784</b>

	<b>2023</b>		<b>2022</b>	
	<b>\$'000</b>	<b>%</b>	<b>\$'000</b>	<b>%</b>
Total costs of fundraising/aggregate gross income from fundraising	<b>223/5,124</b>	<b>4%</b>	288/3,072	9%
Net surplus from fundraising/aggregate gross income from fundraising	<b>4,901/5,124</b>	<b>96%</b>	2,784/3,072	91%
Total cost of services provided/total expenditure	<b>223/1,931</b>	<b>12%</b>	288/1,247	23%
Total costs of services provided/total gross income received	<b>223/6,510</b>	<b>3%</b>	288/1,849	16%

No fundraising activity made a loss during the year and there is no information of a material matter or occurrence to report.



**15. Assessment of COVID-19 impact**

The entity has assessed the impact of COVID-19 on the financial statements and in particular, the basis of preparation as a going concern.

The entity is largely reliant on income from donations and bequests which are used to support Library projects and fund operational costs. The entity did not experience a decline in income or cash flow in the year and does not anticipate any future cashflow constraints as a result of COVID-19. The current control environment supports remote working and the entity has not noted any breakdowns in internal controls during pandemic.

The entity's only investments are with the NSW Treasury Corporation (TCorpIM). TCorpIM Funds are managed and their performance is evaluated on a fair value basis. These are measured at fair value through profit and loss.

The entity's exposure to credit risk is low due to low exposure to trade receivables.

Overall the entity has had limited financial exposure to the effects of COVID-19 and has not needed to change to the basis of preparation of the financial statements as a going concern.

**16. After balance date events**

The entity has not identified any event or transaction that is sufficiently material to require adjustment or disclosure in the financial statements.

**End of audited financial statements**

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When you stitch a wound,  
you shall not set your stitches too thick.

Set your stitching quill to one side, and with your needle armed  
with green or red silk oiled, you shall pierce the skin through  
on both sides of the wound, not taking too much hold  
for causing pain, nor taking up too little lest the hold breaks  
before the edges be agglutinated, then tie your silk.

Corrupted bones are taken away by filing, shaving with an incision  
knife, or with a wimble, as also with divers kinds of Tonges,  
whereby the corrupted bones of the fingers,  
and broken bones hanging out may be taken away.

Woods mecum, or, A companion for a chirurgeon by Thomas Woods, 1833

**STATE LIBRARY OF NSW FOUNDATION**

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