

| <b>Representing geographical information – Greater Blue Mountains World Heritage Area</b> |   |
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| Natural features of the Blue Mountains:   | Geographical tools used by Myles Dunphy to record the areas:  |
| Human features of the Blue Mountains:   | Clubs Myles Dunphy belonged to and his role:  |
| Unique features of the area used for World Heritage listing:                              | Lantern slides were made of glass and could be projected to a large audience in a similar way to a data projector today. How may Myles have used his collections of lantern slides? |
| What does inclusion in the World Heritage Register mean?                                  | What methods are used today to promote people’s perceptions of an area?   |