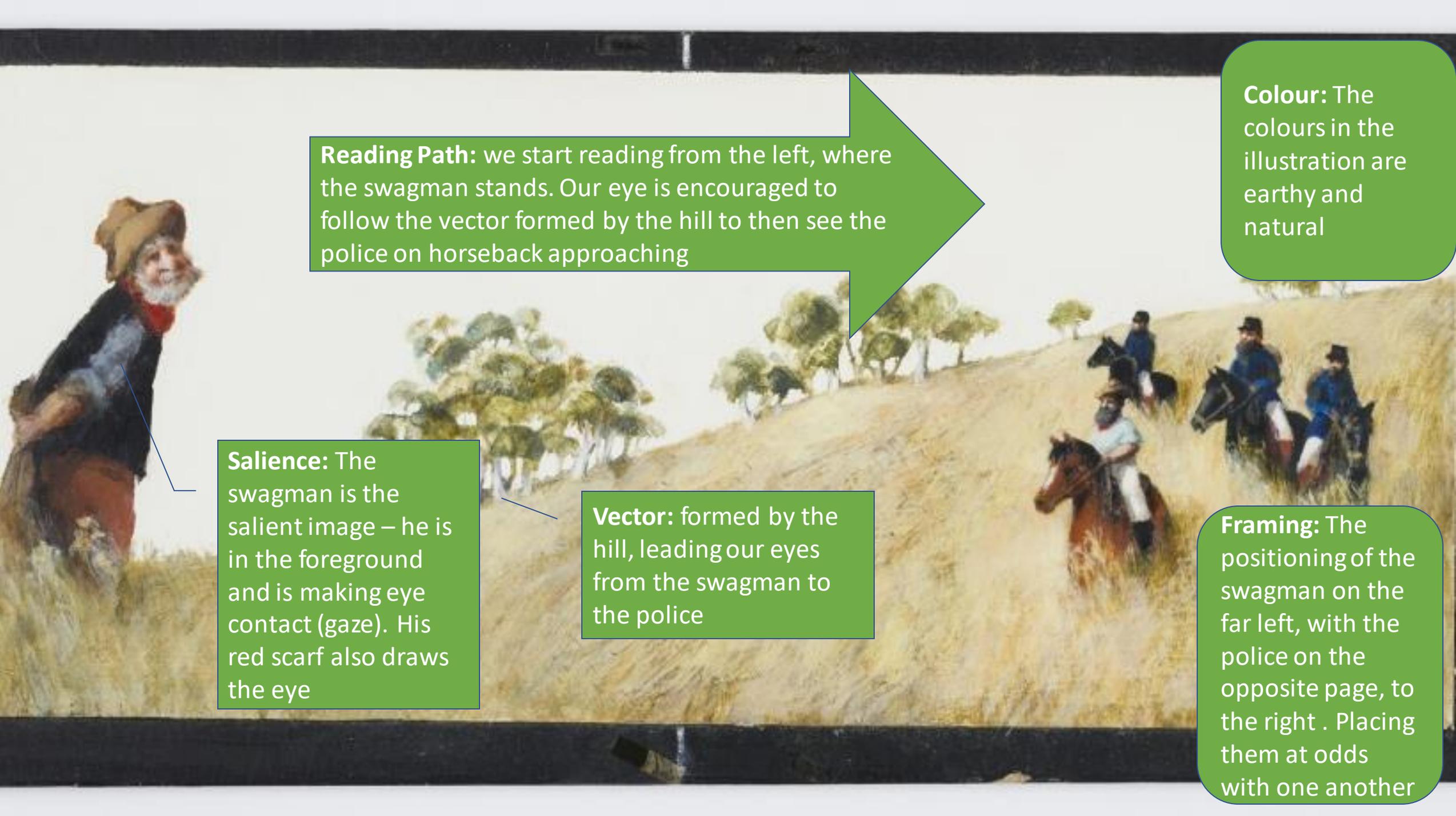




Visual Analysis

Down came a jumbuck to drink at the water-hole,



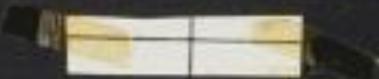
Reading Path: we start reading from the left, where the swagman stands. Our eye is encouraged to follow the vector formed by the hill to then see the police on horseback approaching

Colour: The colours in the illustration are earthy and natural

Salience: The swagman is the salient image – he is in the foreground and is making eye contact (gaze). His red scarf also draws the eye

Vector: formed by the hill, leading our eyes from the swagman to the police

Framing: The positioning of the swagman on the far left, with the police on the opposite page, to the right . Placing them at odds with one another







Down came a jumbuck to drink at the water-hole,



